

A photograph of a park scene featuring a pond in the foreground. The water is calm and reflects the surrounding greenery. On the right side, a large weeping willow tree with long, thin, green branches hangs over the water. In the background, there are more trees and a path. The overall atmosphere is peaceful and natural.

# Moments in My Favourite Parks

A Photographic Exploration of Singapore's Urban Jungles

by ChristinesArtVentures

9 – 12 December 2022 | UltraSuperNew Gallery Singapore

Exhibition Catalogue

Cover page: Foliage reflecting in the big lake in Bishan – Ang Mo Kio Park (*will be exhibited in the Modeka Gallery, **Manila**, Philippines, in February 2023*)

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## Foreword

*"Moments in My Favourite Parks"* is Christine's fifth major solo photography exhibition in Singapore and it is the second exhibition of the "My Singapore" series, after last year's "Moments in My Neighbourhood".

The exhibits explore Christine's favourite parks and urban jungles in Singapore and the pictures featured in the exhibition will form part of the second volume of the book series "My Singapore".

Whereas Christine's earlier exhibitions focused on her passion for travel, nature and landscape photography, the photographs for this and last year's exhibits are all taken in Singapore, in the neighbourhood of Christine's home and in the parks, gardens and nature reserves.

As with all her art-related sales, Christine will donate 50% of the proceeds of this exhibition, including the sales of this catalogue, to the Singapore Cancer Society.

# **Moments in My Favourite Parks**

## **Introduction to the exhibition**

### **General introduction**

During the Covid-19 pandemic years – as I was not able to follow my passion for landscape, travel, and nature photography as I would normally have – I began to explore my current hometown, Singapore, and started to create memories of the Singapore that I saw - “My Singapore”.

This led to the idea of publishing my photographs of Singapore in a series of books. Each of the books would be preceded by an exhibition.

The first book in the “My Singapore” series is “Moments in my Neighbourhood” and a selection of pictures of this book were showcased in the exhibition “Moments in my Neighbourhood” (November 4-8, 2021).

Volume 2 of this book series will be “Moments in My Favourite Parks” and the pictures shown in this exhibition will be published in the second book of the “My Singapore” series.

The “Garden City” Singapore has many beautiful parks, nature reserves, and other green spaces and I have too many favourites to all be featured in this exhibition. I have, therefore, concentrated on the following five parks:

1. Bishan – Ang Mo Kio Park
2. Fort Canning Park
3. MacRitchie Reservoir and the Central Catchment areas
4. Tampines Eco Green
5. Thomson Nature Park

Botanic Gardens, UNESCO World Heritage site, and a stunning park, as well, warrants an exhibition and book in itself.

## About Christine Nagel

Christine grew up in Metzingen, a small town, nestled at the foot of the Swabian Alb, near Stuttgart, South-Western Germany. While growing up in the countryside kindled Christine's love for nature and the outdoors, her father's business travels early on started a keen interest for the world beyond the Swabian Alb, particularly China.

An economist by background, Christine also studied Chinese and spent a year at Fudan University, Shanghai, to attend Chinese language courses and lectures in Economics as part of a postgraduate scholarship. As the experiences made during the year in China were very captivating and fascinating, Christine decided to come back one day.

This happened in May 1997, when Christine was sent by her company – she meanwhile had started a career in the insurance industry – to Shanghai to help set up their life insurance company and later to head their Shanghai Representative Office. Christine and her husband, Boris, stayed four and a half years in Shanghai before being posted to Singapore in October 2001. Initially this was meant to be for a year or two.

Christine and Boris are still in Singapore. Both liked Singapore very much so they decided to stay. They have put down their roots in Singapore also to give their two children, Max and Ida, some stability during their schooling.

After 25 years in the financial industry, Christine decided to try out something else and spend more time pursuing her other passions: photography, sports, travelling, food, and gardening. This resulted in several projects, one of which is this exhibition.

## The exhibits – Section I

### Moments in Bishan – Ang Mo Kio Park



(1) The big lake

*Technical details:*

(1) Canon EOS 5D Mark IV; 1/100s; 24mm, ISO 100

Bishan – Ang Mo Kio Park is one of two “proper” parks among my favourite parks in Singapore. The other green spaces I like are nature reserves.

What I like about Bishan – Ang Mo Kio Park are its beautiful mature trees, the vast expanse of the park, and the renatured Kallang River. And I like the lotus ponds where I can spend hours discovering beautiful details of the flowers or watching the light playing with the water.

- (2) Bottom left: Heliconia flower with ants  
(3) Bottom right: A heron in Kallang River

*Technical details:*

(2) Canon EOS 5D Mark IV; 1/250s; 105mm, ISO 100

(3) Canon EOS 5D Mark IV; 1/160s; 105mm, ISO 100



- (4) Lotus flower (exhibited in August 2022 in the Galerie Gora in Montreal, Canada)

*Technical details:*

(4) Canon EOS 5D Mark IV; 1/160s; 105mm, ISO 100





- (5) Left: Raintrees
- (6) Bottom: The roots of a Banyan tree

*Technical details:*

- (5) Canon EOS 5D Mark IV; 1/60s; 17mm, ISO 100
- (6) Canon EOS 5D Mark IV; 1/200s; 90mm, ISO 100





Leaves studies

- (7) Top left
- (8) Top right
- (9) Bottom left
- (10) Bottom right

*Technical details:*

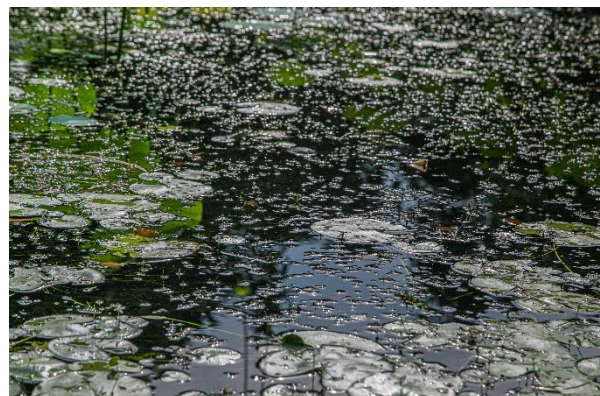
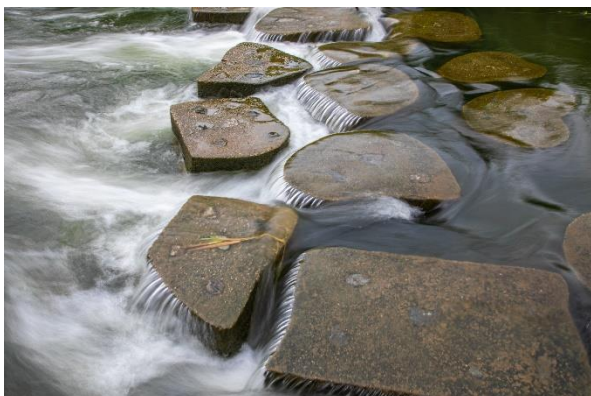
- (7) Canon EOS 5D Mark IV; 1/125s; 105mm, ISO 100
- (8) Canon EOS 5D Mark IV; 1/320s; 105mm, ISO 100
- (9) Canon EOS 5D Mark IV; 1/125s; 50mm, ISO 100
- (10) Canon EOS 5D Mark IV; 1/250s; 105mm, ISO 100

- (11) Left: Steppingstones through Kallang River

- (12) Right: Light reflections

*Technical details:*

- (11) Canon EOS 5D Mark IV; 1/3s; 32mm, ISO 100
- (12) Canon EOS 5D Mark IV; 1/640s; 105mm, ISO 100





**Art in the Park:**

- (13) Top: Giant Marie biscuit by Daniel Chong
- (14) Bottom: Steel sculpture on Recycle Hill (An enclosure for a swing by Kelvin Lim Fun Kit)

*Technical details:*

- (13) Canon EOS 5D Mark IV; 1/100s; 105mm, ISO 100
- (14) Canon EOS 5D Mark IV; 1/320s; 24mm, ISO 100



- (15) Top: View onto one of the fitness areas
- (16) Bottom: Bridge over the big lake

*Technical details:*

(15) Canon EOS 5D Mark IV; 1/100s; 73mm, ISO 100  
(16) Canon EOS 5D Mark IV; 1/125s; 24mm, ISO 100

## The exhibits – Section II

### Moments in Fort Canning Park



(17) Gate to the Sang Nila Utama Garden

*Technical details:*

*(17) Canon EOS 5D Mark IV; 1/100s; 24mm, ISO 100*

Fort Canning Park is the other of the two “proper” parks among my favourite parks in Singapore.

Fort Canning Park is an oasis amidst the buzz of the city and at times surprisingly empty and quiet. At the same time the park is full of rich history. In my opinion, a real gem among the Singaporean parks!



(18) Small lizard

*Technical details:*

(18) Canon EOS 5D Mark IV; 1/60s; 105mm, ISO 100

#### Art in the park

(19) Bottom left: A relief in the Sang Nila Utama Garden

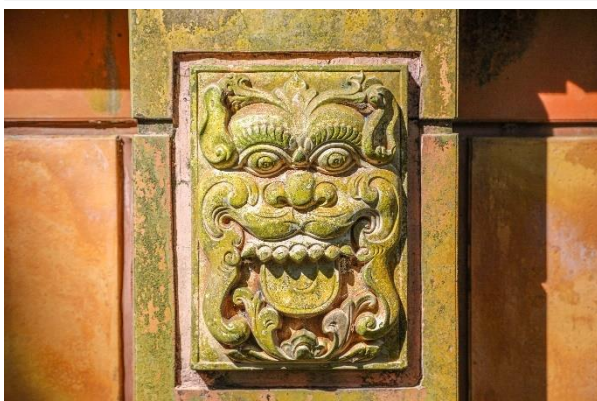
(20) Bottom right: Sculpture in the ASEAN Sculpture Garden:

Together 1988 By Osman Bin Mohammad (Brunei Darussalam): *“This sleek piece was added to the ASEAN Sculpture Garden collection after the Sultanate’s full independence in 1984 and subsequent ASEAN membership. Resembling six flagpoles, the sculpture is made of stainless steel.”* ([sculpture-trail-at-fcp.ashx](http://sculpture-trail-at-fcp.ashx) ([nparks.gov.sg](http://nparks.gov.sg)))

*Technical details:*

(19) Canon EOS 5D Mark IV; 1/125s; 65mm, ISO 100

(20) Canon EOS 5D Mark IV; 1/200s; 24mm, ISO 100





Trees studies  
(21) Top left  
(22) Top right  
(23) Left

*Technical details:*  
(21) Canon EOS 5D Mark IV; 1/15s; 58mm, ISO 100  
(22) Canon EOS 5D Mark IV; 1/200s; 105mm, ISO 100  
(23) Canon EOS 5D Mark IV; 1/60s; 15mm, ISO 200



Flowers studies  
(24) Top left  
(25) Top right

*Technical details:*  
(24) Canon EOS 5D Mark IV; 1/60s; 105mm, ISO 100  
(25) Canon EOS 5D Mark IV; 1/60s; 105mm, ISO 100



#### Leaves studies

- (26) Right (Playing with shadows)
- (27) Top left
- (28) Middle left
- (29) Bottom left

#### Technical details:

- (26) Canon EOS 5D Mark IV; 1/500s; 65mm, ISO 100
- (27) Canon EOS 5D Mark IV; 1/400s; 105mm, ISO 100
- (28) Canon EOS 5D Mark IV; 1/200s; 105mm, ISO 100
- (29) Canon EOS 5D Mark IV; 1/160s; 39mm, ISO 100



**(30) View through the Gothic Gate**

*Technical details:*

*(30) Canon EOS 5D Mark IV; 1/125s; 17mm, ISO 100*



**(31) Fort Canning Park Tree Tunnel**

*Technical details:*

*(31) Canon EOS 5D Mark IV; 1/20s; 17mm, ISO 100*



**(33) Fort Canning Lighthouse**

*Technical details:*

*(33) Canon EOS 5D Mark IV; 1/200s; 24mm, ISO 100*



**(32) Sally Port**

*Technical details:*

*(32) Canon EOS 5D Mark IV; 0.8s; 22mm, ISO 200*



## The exhibits – Section III

### Moments in MacRitchie Reservoir

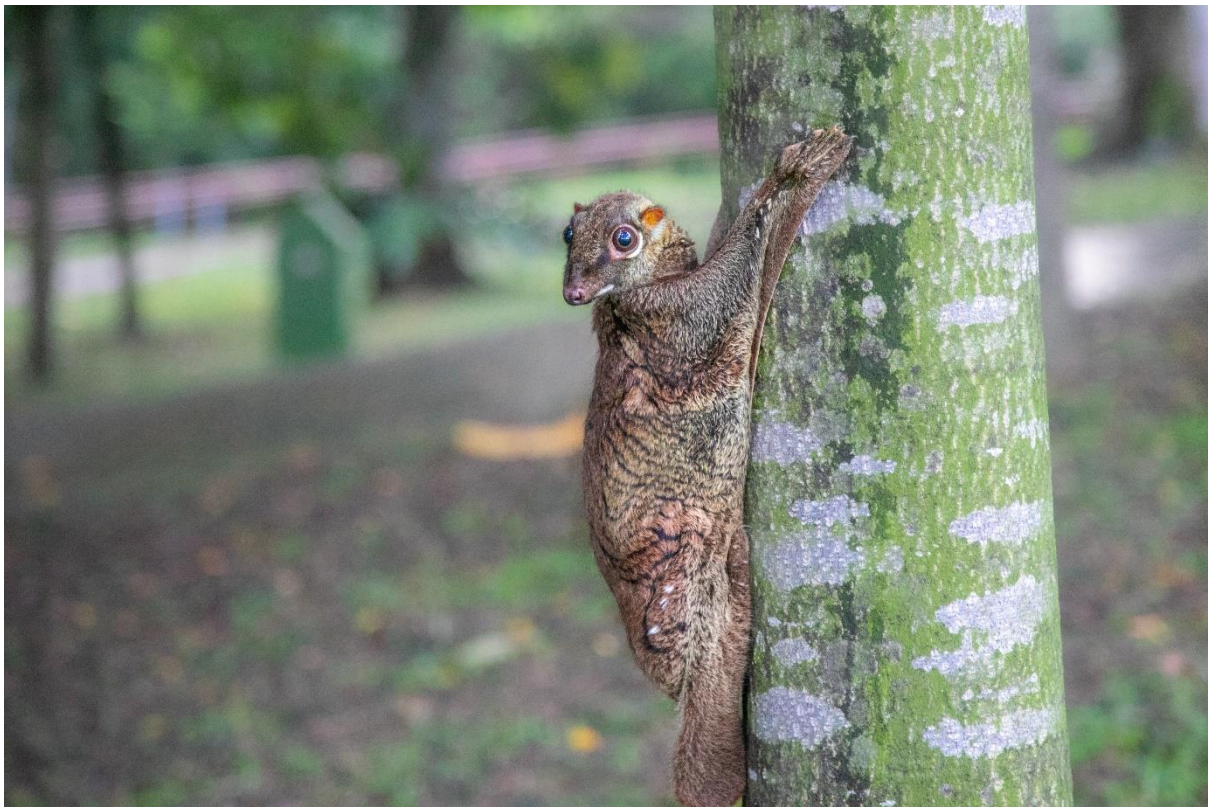


(34) View from the Chemperai trail onto the reservoir

*Technical details:*

(34) Canon EOS 5D Mark IV; 1/125s; 24mm, ISO 320

I first got to know MacRitchie Reservoir and the trails around the reservoir when training for a marathon in 2009. Ever since, the central catchment area – home to some of the last patches of primary rainforests in Singapore – and the Windsor Nature Park are close to my heart: The wild nature with its water streams, jungle-like vegetation, and its wildlife is an amazing place in the middle of a metropolis. And I cherish the regular runners and walkers who over the years have become friends.



- (35) Staring contest with a macaque monkey
- (36) ... and a Sunda (Malayan) colugo (flying lemur)

*Technical details:*

(35) Canon EOS 5D Mark IV; 1/80s; 105mm, ISO 200

(36) Canon EOS 5D Mark IV; 1/100s; 105mm, ISO 10000



- (41) Left: A small yellow flower of a climbing plant
- (42) Right: Small, colourful fungi growing on an old log

*Technical details:*

(41) Canon EOS 5D Mark IV; 1/250s; 105mm, ISO 640

(42) Canon EOS 5D Mark IV; 1/160s; 105mm, ISO 200

### Leaves studies

- (37) Below top left
- (38) Below top right
- (39) Below bottom left
- (40) Below bottom right

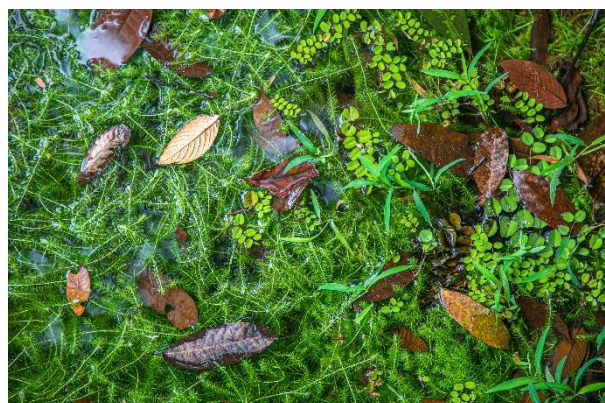
*Technical details:*

(37) Canon EOS 5D Mark IV; 1/13s; 105mm, ISO 100

(38) Canon EOS 5D Mark IV; 1/50s; 67mm, ISO 200

(39) Canon EOS 5D Mark IV; 1/250s; 105mm, ISO 200

(40) Canon EOS 5D Mark IV; 1/80s; 105mm, ISO 200



Trees studies

(43) Top

(44) Middle

(45) Bottom

*Technical details:*

(43) Canon EOS 5D Mark IV; 1/80s;  
105mm, ISO 100

(44) Canon EOS 5D Mark IV; 1/25s;  
105mm, ISO 200

(45) Canon EOS 5D Mark IV; 1/80s;  
105mm, ISO 200





- (46) Top left: Foliage reflecting in the reservoir near the end of the Lornie trail
- (47) Top right: A storm brewing – view from the reservoir dam
- (48) Bottom left: A stream in Windsor Nature Park
- (49) Bottom right: The jungle and two bright yellow buoys reflecting in the reservoir as seen from the Chemperai Trail boardwalk

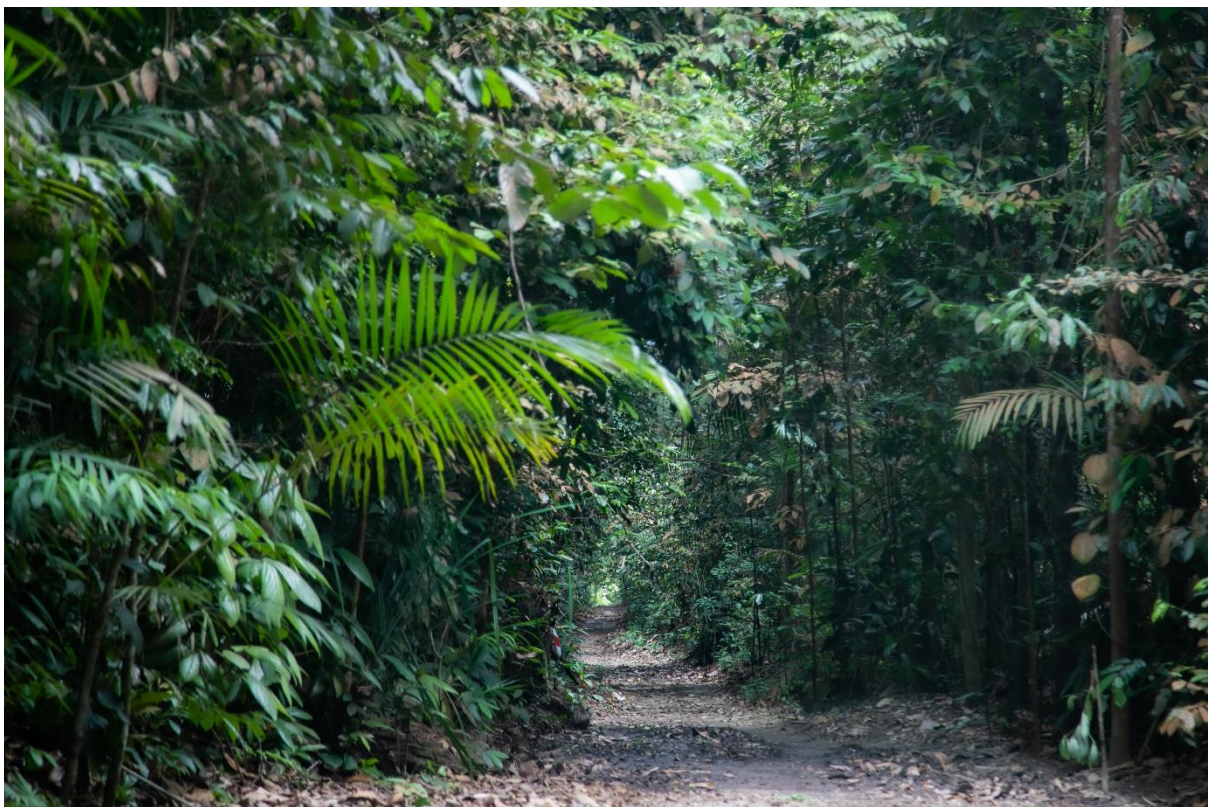
*Technical details:*

(46) Canon EOS 5D Mark IV; 1/200s; 105mm, ISO 200

(47) Canon EOS 5D Mark IV; 1/80s; 32mm, ISO 320

(48) Canon EOS 5D Mark IV; 1.6s; 32mm, ISO 100

(49) Canon EOS 5D Mark IV; 1/160s; 105mm, ISO 320



- (50) Top: One of the piers of the reservoir
- (51) Bottom: A typical trail

*Technical details:*

(50) Canon EOS 5D Mark IV; 1/500s; 24mm, ISO 640

(51) Canon EOS 5D Mark IV; 1/30s; 105mm, ISO 2000

## The exhibits – Section IV

### Moments in Tampines Eco Green



(52) Weaver birds' nests hanging in a tree

*Technical details:*

(52) Canon EOS 5D Mark IV; 1/640s; 200mm, ISO 640

When cycling from Pasir Ris Park towards Bedok Reservoir Park, I accidentally discovered Tampines Eco Green. Intrigued by the wild look of the nature - grasslands, wetlands, and secondary rainforest - I went in and ever since Tampines Eco Green is one of my favourite green spaces, especially in the Northeast of Singapore. And I like that most of the time, at least during the week, there are only a few people in the park: some joggers and sometimes birdwatchers.





- (53) Top left: Bright red coloured dragonfly
- (54) Top right: Turtle enjoying the sun on a log in the water

*Technical details:*

(53) Canon EOS 5D Mark IV; 1/400s; 192mm, ISO 640  
 (54) Canon EOS 5D Mark IV; 1/640s; 200mm, ISO 640



- (57) Middle left: Yellow flowering bush
- (58) Middle right: Small, colourful fungi growing on an old log

*Technical details:*

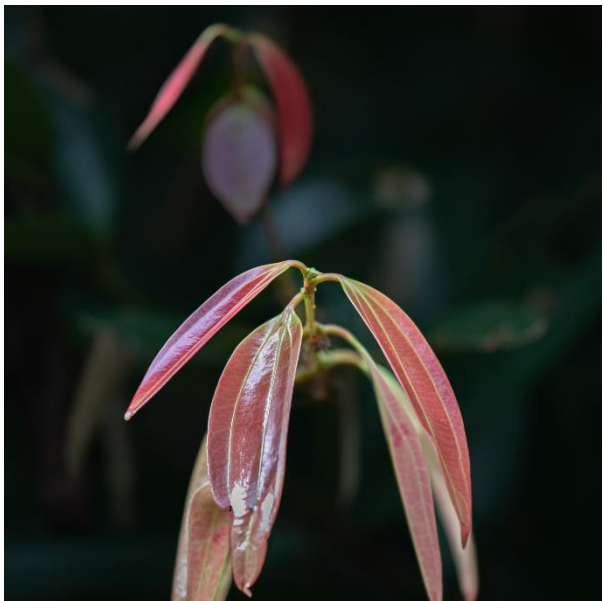
(57) Canon EOS 5D Mark IV; 1/2500s; 200mm, ISO 640  
 (58) Canon EOS 5D Mark IV; 1/640s; 105mm, ISO 640



- (55) Bottom left: Elegant root system
- (56) Bottom right: Swampy grassland

*Technical details:*

(55) Canon EOS 5D Mark IV; 1/160s; 70mm, ISO 640  
 (56) Canon EOS 5D Mark IV; 1/250s; 28mm, ISO 640



### Leaves studies

- (59) Top left
- (60) Top right
- (61) Bottom left
- (62) Bottom right

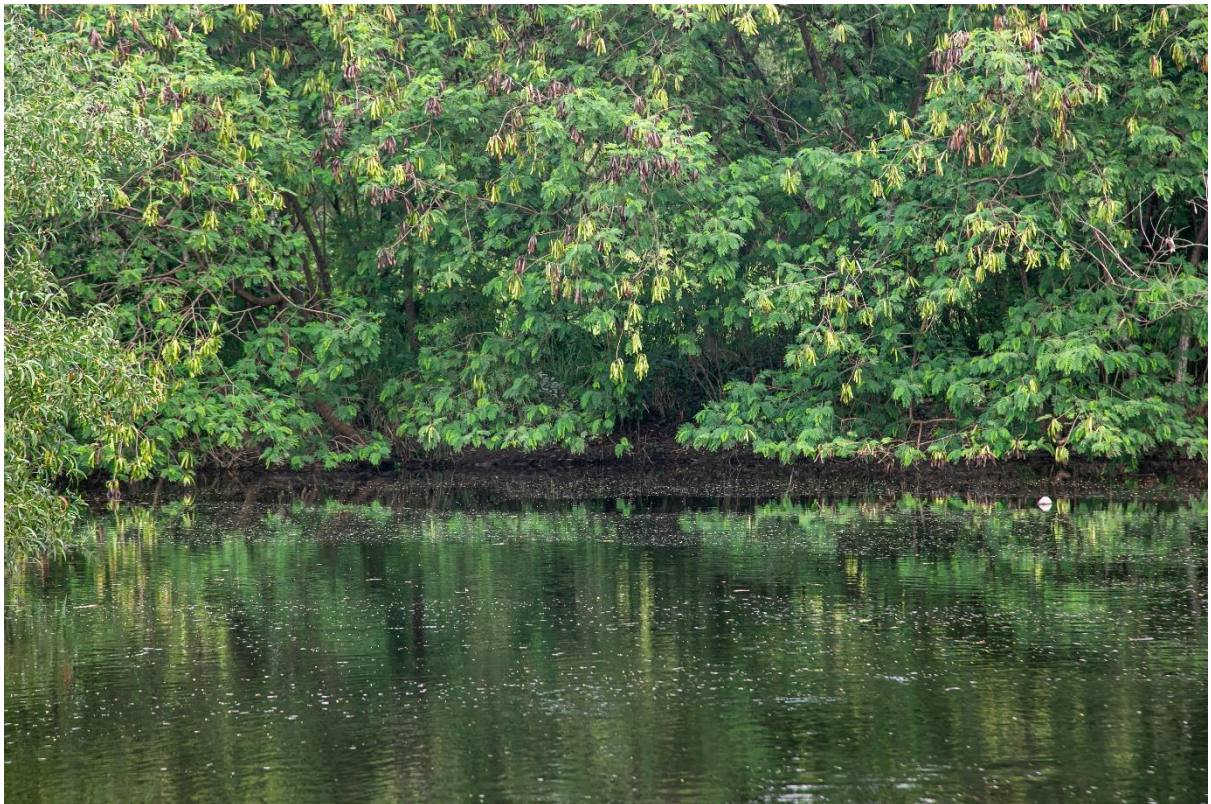
#### *Technical details:*

(59) Canon EOS 5D Mark IV; 1/320s; 200mm, ISO 640

(60) Canon EOS 5D Mark IV; 1/200s; 200mm, ISO 640

(61) Canon EOS 5D Mark IV; 1/200s; 105mm, ISO 640

(62) Canon EOS 5D Mark IV; 1/320s; 200mm, ISO 640



Water reflections

(63) Top

(64) Bottom

*Technical details:*

(63) Canon EOS 5D Mark IV; 1/125s; 93mm, ISO 640

(64) Canon EOS 5D Mark IV; 1/250s; 105mm, ISO 640

## The exhibits – Section V

### Moments in Thomson Nature Park



(65) A beautiful sunny afternoon in Thomson Nature Park

*Technical details:*

*(65) Canon EOS 5D Mark IV; 1/400s; 24mm, ISO 250*

By right this fabulous park, between the Old Upper Thomson Road and the (new) Upper Thomson Road, is still part of the Central Catchment area and is part of various parks designed by the National Parks to create a buffer zone to the Central Catchment Nature Reserve. What makes this park so very special – apart from the wild nature, its water streams, and jungle-like vegetation – is that it is built around the site of a former Hainanese Village. The trails follow the former village's roads and give lots of insight into the former kampung (village) life.



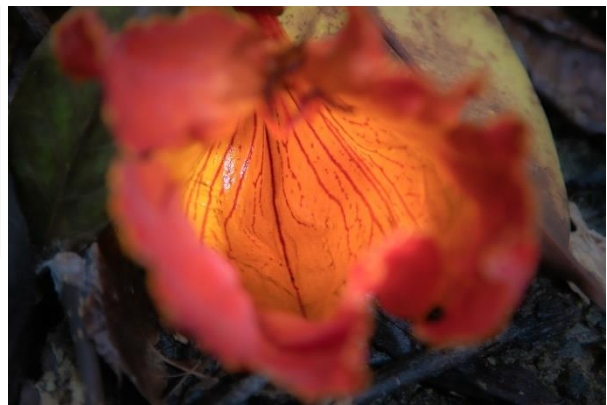
(66) Left: Dragonfly  
(67) Right: A very small grasshopper

*Technical details:*  
(66) Canon EOS 5D Mark IV; 1/125s; 105mm, ISO 100  
(67) Canon EOS 5D Mark IV; 1/40s; 105mm, ISO 100

Found on the forest floor

(68) Top  
(69) Bottom

*Technical details:*  
(68) Canon EOS 5D Mark IV; 1/125s; 105mm, ISO 100  
(69) Canon EOS 5D Mark IV; 1/40s; 105mm, ISO 100





### Leaves studies

- (70) Top left
- (71) Top right
- (72) Bottom left
- (73) Bottom right

#### *Technical details:*

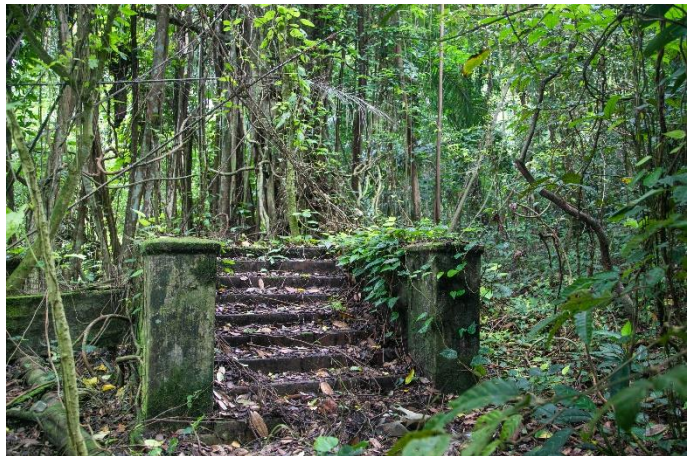
- (70) Canon EOS 5D Mark IV; 1/30s; 105mm, ISO 500*
- (71) Canon EOS 5D Mark IV; 1/500s; 105mm, ISO 100*
- (72) Canon EOS 5D Mark IV; 1/60s; 105mm, ISO 100*
- (73) Canon EOS 5D Mark IV; 1/200s; 96mm, ISO 100*

In the ruins of the Hainanese village

- (74) Top
- (75) Middle (top)
- (76) Middle (bottom)
- (77) Bottom

*Technical details:*

- (74) Canon EOS 5D Mark IV; 1/10s; 24mm, ISO 100
- (75) Canon EOS 5D Mark IV; 1/100s; 105mm, ISO 160
- (76) Canon EOS 5D Mark IV; 1/6s; 28mm, ISO 640
- (77) Canon EOS 5D Mark IV; 1/100s; 105mm, ISO 1000





## Roots

(80) Left

(81) Right

### *Technical details:*

(80) Canon EOS 5D Mark IV; 1/8s; 24mm, ISO 100

(81) Canon EOS 5D Mark IV; 1/15s; 60mm, ISO 250

(79) Right: Flooded forest floor after heavy rain

### *Technical details:*

(79) Canon EOS 5D Mark IV; 1/100s; 105mm, ISO 125



(78) Right: Peeking through the leaves

### *Technical details:*

(78) Canon EOS 5D Mark IV; 1/20s; 105mm, ISO 100





## Past Exhibitions & Awards

### Solo exhibitions

Oct/Nov 2018	A Moment in Time	Trinity Art Space, <b>Singapore</b> : Retrospective of Christine's work (1998-2018)
Nov 2019	Moments & More	The Substation, <b>Singapore</b> : Christine's work 2017-2019
Oct 2020	Moments Suspended	The Substation, <b>Singapore</b> : Christine's work 2019-2020
Nov 2021	Moments in My Neighbourhood	USN Gallery, <b>Singapore</b> : Christine's work 2020-21 Part of the "My Singapore" book series

### Exhibitions in galleries around the world

May 2019	Monochrome	Ravnikar Gallery Space, <b>Ljubljana</b> , Slovenia
May-Jun 2019	Mostly Black	Berlin Blue Art Gallery (BBA), <b>Berlin</b> , German
May-Jun 2019	Your Favourite Shot	Blank Wall Photography Gallery, <b>Athens</b> , Greece
Jun 2019	My Favourite Shot	Piazza Ca' Zanardi (Itsliquid), <b>Venice</b> , Italy
Jul 2019	Beautiful Imperfections	Qlick Gallery, <b>Amsterdam</b> , Netherlands
Aug 2019	Borders	Hinterland Galerie, <b>Vienna</b> , Austria
Sep 2019	My Favourite Shot	Berlin Blue Art Gallery (BBA), <b>Berlin</b> , Germany
Sep 2019	Dramatic Black & White & Less is more	Laurent Gallery, <b>Melbourne</b> , Australia
Sep 2019	Feature – Artistic Still Life	<b>Digital Camera World</b> (Magazine), Online edition
Sep 2019	Contest – Tell a Story	<b>Fstoppers</b> (Magazine), Online edition
Sep 2019	Feature – Photography is Art	<b>Digital Camera World</b> (Magazine), Online edition
Sep 2019	Solo Single Subject	Ravnikar Gallery Space, <b>Ljubljana</b> , Slovenia
Oct 2019	Amazing Architecture	The Art Market, <b>Budapest</b> , Hungary
Oct 2019	Mostly White	Berlin Blue Art Gallery (BBA), <b>Berlin</b> , Germany
Nov 2019	People in the City, Dramatic lighting	Valid World Hall Gallery, <b>Barcelona</b> , Spain
Nov 2019	Artistic photography	Helexpo, <b>Thessaloniki</b> , Greece
Nov 2019	Our amazing planet	Photography conference, Galitz Photography School, <b>Tel Aviv</b> , Israel
Dec 2019	Mostly black, At the beach	Blank Wall Gallery, <b>Athens</b> , Greece
Jan 2020	My favourite shot	Ravnikar Gallery, <b>Ljubljana</b> , Slovenia,
Jan 2020	Single subject, Powerful composition	Laurent Gallery in <b>Melbourne</b> , Australia
Jan-Feb 2020	Artistic still life	BBA gallery, <b>Berlin</b> , Germany
Feb 2020	Beautiful imperfection	Photosynthesis Gallery, <b>Sofia</b> , Bulgaria
Feb 2020	Beautiful mountains	Digital photographer magazine
Feb 2020	My exhibition shot	Valid world hall, <b>Barcelona</b> , Spain
Feb 2020	Photographer of the year	Espaço Espelho D'agua, <b>Lisbon</b> , Portugal
Feb-Mar 2020	The beauty of the earth	Blank Wall Gallery, <b>Athens</b> , Greece
Mar 2020	Nightfall	<b>Fstoppers Magazine</b>
May 2020	Nature photography, Your favourite shot	Blank Wall Gallery, <b>Athens</b> , Greece
May 2020	Street photography, Storytelling	Valid World Hall, <b>Barcelona</b> , Spain
June 2020	Shooting landscapes, Beautiful still life	<b>Digital Camera World</b> (Magazine), online edition
Jun 2020	The art of B&W	BBA gallery in <b>Berlin</b> , Germany
Jun 2020	Shot across the word	<b>Suitcase Magazine</b> Online edition
Jul 2020	Borders, Storytelling	BBA Gallery, <b>Berlin</b> , Germany
Jul 2020	Travel photography, Powerful composition	Galleri Kontrast, <b>Stockholm</b> , Sweden
Jul-Aug 2020	Various topics	<b>Digital Camera World</b> (Magazine), Online edition
Jul 2020	My exhibition shot	Espaço Espelho D'agua, <b>Lisbon</b> , Portugal
Aug 2020	Nature photographer of the year	The Space, <b>Vancouver</b> , Canada
Aug 2020	My favourite shot, People and Places	Valid World Hall, <b>Barcelona</b> , Spain, (digitally)
Aug 2020	The Art of B&W, Solo single subject	Brick Lane Gallery, <b>London</b> , UK








Aug 2020	Shot across the world	<b>SUITCASE Magazine</b>
Aug 2020	The power of architecture	<b>121clicks Magazine</b>
Aug 2020	Life in Black and White	<b>The phoblographer</b> Online edition
Aug 2020	Inspirational architecture	<b>PetaPixel</b>
Sep 2020	Street photography	Hinterland Galerie, <b>Vienna</b> , Austria
Sep 2020	Nature Photography	Studio Galerie B&B, <b>Paris</b> , France
Sep 2020	The Art of B&W	Photosynthesis Gallery, <b>Sofia</b> , Bulgaria
Sep 2020	The Art of Photography	PH21 Photography Gallery, <b>Budapest</b> , Hungary
Sep 2020	Solo single subject	The Photography Show, <b>Birmingham</b> , UK
Sep 2020	My favourite shot, Art of photography	Blank Wall Gallery, <b>Athens</b> , Greece (digitally)
Oct 2020	Mostly Black, Powerful composition	The Fridge Gallery, <b>Washington D.C.</b> , US
Oct 2020	Storytelling	<b>Bucharest</b> Photofest, Romania
Oct 2020	Your best shot, Travel photography	Valid World Hall, <b>Barcelona</b> , Spain (digitally)
Oct 2020	Solo single subject	Almanaque fotográfica, <b>Mexico City</b> , Mexico
Oct 2020	Mostly White	<b>Digital Camera World</b> (Magazine), Online edition
Oct 2020	Gorgeous flowers	<b>121Click</b> Online edition
Oct 2020	Mostly Black, Powerful composition	The Fridge Gallery, <b>Washington D.C.</b> , US
Oct 2020	My travels	<b>BudgetTravel.com</b>
Nov 2020	Your favourite animal, Your exhibition shot	Centre for Photography, <b>Edinburgh</b> , Scotland
Nov 2020	Best of B&W, Powerful composition	BBA Gallery, <b>Berlin</b> , Germany
Dec 2020	Artistic Still life	<b>Digital Camera World</b> (Magazine), Online edition
Dec 2020	Our Amazing Planet, Art of Black and White	Kontrast Galleri, Stockholm, Sweden
Dec 2020	Dramatic lighting, Best of Black and White	Laurent Gallery, <b>Melbourne</b> , Australia
Jan 2021	The Art of Photography, Our Amazing planet & Minimalism	Valid World Hall, <b>Barcelona</b> , Spain
Jan 2021	Street Photography	Matca Gallery, <b>Hanoi</b> , Vietnam
Feb 2021	My Exhibition Shot	PH21 Gallery, <b>Budapest</b> , Hungary
Feb 2021	Photographer of the Year	Agora Gallery, <b>New York City</b> , Unites States
Feb 2021	Travel time	<b>BudgetTravel.com</b>
Mar 2021	Dramatic Lighting	Kontrast Gallery, Stockholm, Sweden
Apr 2021	Art of Photography	Valid World Hall, <b>Barcelona</b> , Spain
Apr 2021	My Exhibition Shot	Laurent Gallery, <b>Melbourne</b> , Australia
Apr 2021	Sunset Or Sunrise	<b>Dodho Online Magazine</b>
Apr/May 2021	The Beauty of Earth	Milan Image Art Fair, <b>Milan</b> , Italy
May 2021	Nature photography	BBA Gallery, <b>Berlin</b> , Germany
May 2021	B&W Photographer of The Year	Coningsby Gallery, <b>London</b> , UK
May 2021	Your Best Shot	PH21 Gallery, <b>Budapest</b> , Hungary
May 2021	Best of Black & White	Espaço Espelho D'agua Gallery, <b>Lisbon</b> , Portugal
May 2021	Macro Photography	Photography Week Magazine
Jun 2021	Your perfect shot	Blank Wall Gallery, <b>Athens</b> , Greece
Jun 2021	Art Of Photography, Dramatic lighting	ALMANAQUE fotográfica, <b>Mexico City</b> , Mexico
Jun 2021	My Exhibition Shot	Matca Gallery, <b>Hanoi</b> , Vietnam
Jun 2021	Best of Black & White	Blank Wall Gallery, <b>Athens</b> , Greece
Jun 2021	Travel Photographer of The Year	In The Gallery, <b>Copenhagen</b> , Denmark
Jun 2021	Incredible Architecture	<b>Amateur Photographer Magazine</b> (UK)
Jul 2021	Your Favourite Shot	6x6 Centre for Photography, <b>Limassol</b> , Cyprus
Aug 2021	Best of Black & White, The Art of Photography	Valid World Hall, <b>Barcelona</b> , Spain
Aug 2021	My Ultimate Exhibition Shot	My Ultimate Exhibition, <b>Seoul</b> , South Korea
Aug 2021	Art of Black & White	PH21 Gallery, <b>Budapest</b> , Hungary
Sep 2021	Art of Black & White	The Photography Show, <b>Birmingham</b> , UK
Oct 2021	Powerful Composition	PH21 Gallery, <b>Budapest</b> , Hungary
Oct 2021	Best of Black & White	Kontrast Gallery, <b>Stockholm</b> , Sweden
Oct 2021	Art of Photography	Atelier Now, <b>Dublin</b> , Ireland
Oct 2021	Powerful Composition	Laurent Gallery in St Kilda, <b>Melbourne</b> , Australia
Nov 2021	Favorite Shot	Espaço Espelho D'agua, <b>Lisbon</b> , Portugal

## Awards



Jul 2019	<b>Monovision Photography Awards (B&amp;W)</b>	Honourable mention in various categories
Jul 2020	<b>Monovision Photography Awards (B&amp;W)</b>	Honourable mention in various categories:
Jul 2021	<b>Monovision Photography Awards (B&amp;W)</b>	Honourable mention in the abstract series for "Void Deck Abstracts" categories
Nov 2021	<b>Neutral Density International Awards</b>	Honourable mention in Architecture: Buildings category abstract series for the series "Moments in my neighbourhood - HDB colour coding" (Series, Non-Professional)

## Exhibitions 2022

Date	Title	Where	
2022, Jan 28-30	Dramatic lighting	BBA Gallery, <b>Berlin</b> , Germany (digitally)	
2022, Jan 21 – Feb 18	Very Best of Black & White	Bridgeport Art Center, <b>Chicago</b> , USA (digitally)	
2022, Feb 18 - 20	Your perfect shot	FotoZA Gallery, <b>Johannesburg</b> , South Africa (digitally)	
2022, Feb 24 - 26	Landscape Photographer of the Year	Agora Gallery, Chelsea Arts District, Manhattan, <b>New York</b> , USA (digitally)	
2022, Mar 25 - 27	My Best Shot	Valid World Hall, <b>Barcelona</b> , Spain (digitally)	
2022, Apr 5 - 10	Creative Composition	Bangkok Art & Culture Centre, <b>Bangkok</b> , Thailand (digitally)	
2022, Apr 16 – 19	Art of Photography	Modeka Gallery, <b>Manila</b> , Philippines (digitally)	
2022, Apr 29 – May 1	Best of Black & White	PH21, <b>Budapest</b> , Hungary (digitally)	
2022, May 6 – 8	Creative Composition	6x6 Centre for Photography in <b>Limassol</b> , Cyprus (digitally)	
2022, May 26-28	My Ultimate Shot	Coningsby Gallery, <b>London</b> , UK	
2022, June 9 - 12	Our amazing planet	Kontrast Gallery, <b>Stockholm</b> , Sweden (digitally)	
2022, July 1 - 3	Best of Black & White	Matca Gallery in <b>Hanoi</b> , Vietnam (digitally)	
2022, July 15 - 17	Art of Photography	Espaço Espelho D'agua, <b>Lisbon</b> , Portugal (digitally)	

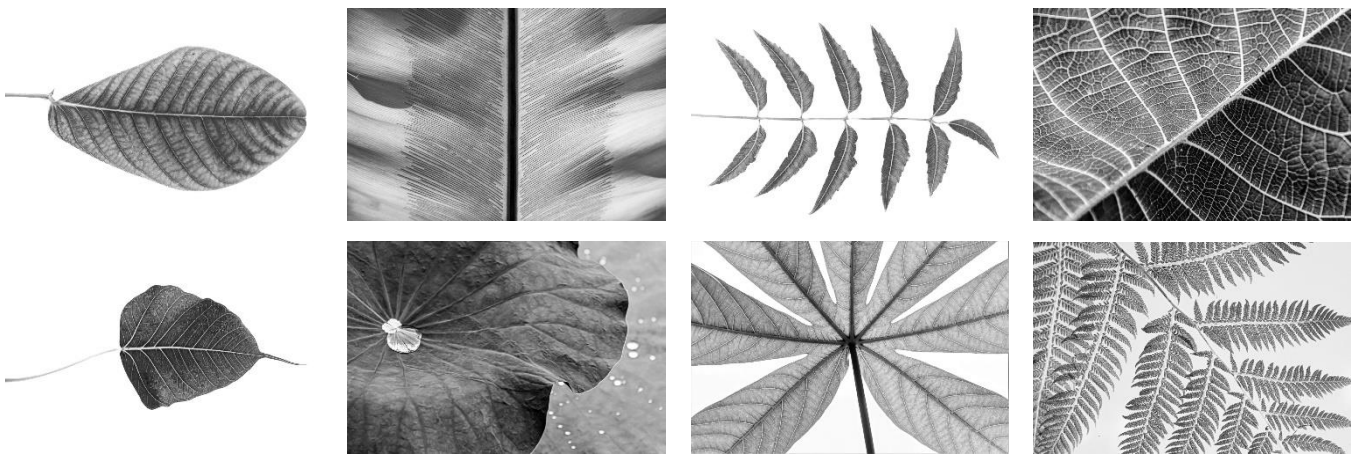
2022, Aug 12 - 14	Your perfect shot	Praxis Gallery, <b>Minneapolis</b> , USA (digitally)	
2022, Aug 18 - 20	Solo - Single Subject	Galerie Gora, <b>Montreal</b> , Canada (digitally)	
2022, Sep 30 – Oct 2	Creative Composition	The SPACE Art Gallery, <b>Philadelphia</b> , USA (digitally)	
2022, Oct 28 - 30	My best shot	Valid World Hall, <b>Barcelona</b> , Spain (digitally)	
2022, Sep 23 – Nov 4	Very Best of Black & White	Bridgeport Art Center, <b>Chicago</b> , USA (digitally)	
2022, Dec 2- 4	Your Exhibition Shot	FotoZA, in <b>Johannesburg</b> , South Africa (digitally)	
2022, Nov 24-26	Powerful Lighting	Matca Gallery, in <b>Hanoi</b> , Vietnam (digitally)	

## Upcoming exhibitions

Date	Title	Where	
2023, Jan 27- 29	The Beauty of the Earth	BBA Gallery, <b>Berlin</b> , Germany (digitally)	
2023, Feb 11-14	Your Exhibition Shot	Modeka Gallery, <b>Manila</b> , Philippines	

## Awards 2022

**2022 MonoVisions Photography Awards – International B&W Photo Contest (July 2022)** Honourable mention in the nature and wildlife category for the “Passage of time - leaves textures” series



## Acknowledgements, Imprint

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