An aerial photograph of a beach. The top of the image shows clear, turquoise water with some white foam from a wave. Below the water is a wide expanse of wet sand, which is dark and reflective, showing the texture of the sand and some small debris. The sand transitions from dark near the water to a lighter, more textured brown further inland. The overall scene is serene and natural.

ChristinesArtVentures
2019 Photo Exhibition @
The Substation

Moments & More

Exhibition Catalogue

Singapore, November 21 – 26, 2019

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Foreword

“Moments & More” is Christine’s second major solo exhibition following 2018’s *“A Moment in Time”* exhibition.

Whereas the 2018 exhibition was a retrospective of Christine’s work spanning a period of 20 years (1998 – 2018), *“Moments & More”* focusses on her more recent work. With a few exceptions, most pictures were taken between 2017 and 2019.

Christine will donate 50% of the proceeds of this exhibition, including the sales of this catalogue, to the Singapore Cancer Society.

Moments & More

General introduction

As I emphasized for my first exhibition: I am not a professional photographer. Photography remains one of my most loved hobbies and I take my camera outdoors as often as possible.

Since the last exhibition – prompted through my participation in various photo competitions – I have also started to experiment with more arranged photography like for example still lifes. I will showcase a few examples in the exhibition.

I also experimented with different kinds of photo-software. I found it very useful for the experimental photography. For outdoor and nature photography, I still prefer to keep the picture as ‘natural’ as possible, rather creating effects through photographic techniques than afterwards adding to the picture.

Overview

The exhibition focuses on the beauty I see, be it in nature or in a detail catching my attention in the city.

While doing some work for a photo competition, I also started to experiment with still lifes. However, I did not want to create the traditional re-creation of an oil painting-like still life. This led to my experimenting with minimalism and objects I collected during my ventures into nature.

- **Moments & More in the City:** This section showcases my love for abstraction, different perspectives and details. Most of the pictures were taken when showing around visitors or when I take out my bicycle to discover Singapore.
- **Moments & More in Nature:** Maybe because I grew up in the countryside, I really love nature. Being in nature instantly calms me down, relaxes me. In Singapore, I take my bicycle to discover

ever new areas, and my camera is always with me. Through these excursions I have, for example, discovered the beauty of the sunrays playing in the foliage of Bukit Brown Cemetery or the ever-changing lotus ponds in various parks across the city. The displayed pictures, of course, include pictures taken during my travels in Europe and Australia.

- **Experimental Moments & More:** The pictures in this section are the result of experimenting with different kinds of photo-software. In fact, I used two different programs to create the effect shown in the displayed pictures.
- **Still Lives:** I have started to participate in various photo competitions. One of the competitions was titled “Artistic Still Life”. The examples given to me all looked strikingly like an oil painting. And I did not want to create a photographic version of a painting. So, I created still lives closer to my photographic philosophy – keeping it simple, minimalistic even.

Selection and arrangement of the pictures

For this exhibition, I focussed on my more recent body of work: With very few exceptions the exhibited photographs were taken during the last three years, in fact with a very strong focus on my work in 2019.

And again – as during my past exhibition – the pictures I chose are not necessarily the ‘most perfect’ but the ones which I think best fit into a topic and / or a group.

The selection process was supported by my most helpful critic, by my husband. Without his help I would still be in the process of selecting.

About Christine Nagel

Christine grew up in Metzingen, a small town, nestled at the foot of the Swabian Alb, near Stuttgart, South-Western Germany. While growing up in the countryside kindled Christine's love for nature and the outdoors, her father's business travels very early on started a keen interest for the world beyond the Swabian Alb, particularly China.

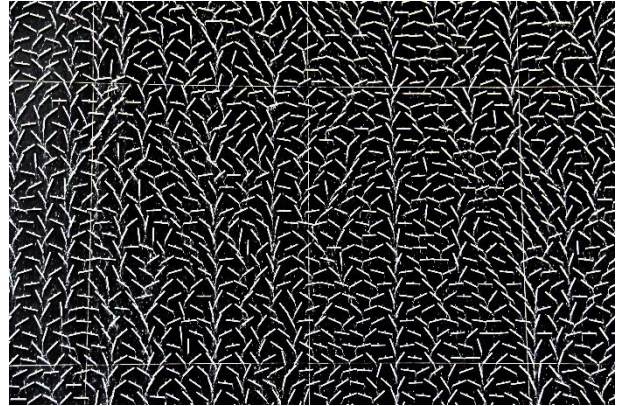
An economist by background, Christine also studied Chinese and spent a year at Fudan University, Shanghai, to attend Chinese language courses and lectures in Economics as part of a postgraduate scholarship. As the experiences made during the year in China were very captivating and fascinating, Christine decided to one day come back.

This happened in May 1997, when Christine was sent by her company – she meanwhile had started a career in the insurance industry – to Shanghai to help set up their life insurance company and later to head their Shanghai Representative Office. Christine and her husband, Boris, stayed four and a half years in Shanghai before being posted to Singapore in October 2001. Initially this was meant to be for a year or two.

After 18 years, Christine and Boris are still in Singapore. Both liked Singapore very much so they decided to stay. They have put down their roots in Singapore also to give their two children, Max, now 19 years old, and Ida, 16 years old, some stability during their schooling.

After 25 years in the financial industry, Christine decided to try out something else and spend more time pursuing her other passions: photography, sports, travelling, food, and gardening. This resulted in several projects, one of which is this exhibition.

The exhibits – Section 1: Moments & More in the city

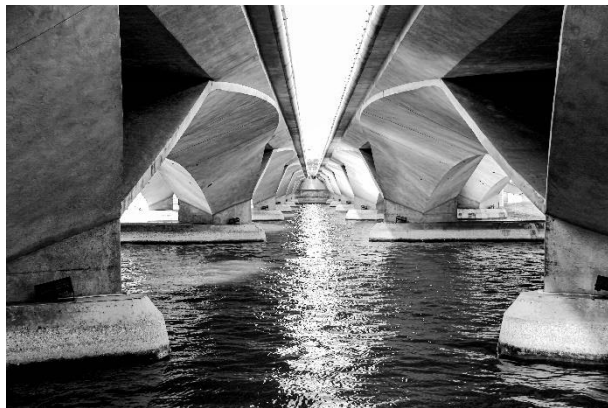


City Abstractions II – In patterns, Singapore

- (1) Top left: Detail of the roof of the Theatres by the Bay, 5.10.2010
- (2) Top right: Detail of the façade of Marina Bay Sands, 25.4.2019
- (3) Bottom left: Staircase of the City Park Pagoda (looking upwards), Chinese Garden, 9.1.2019
- (4) Bottom right: Detail of the façade of Marina Bay Sands, 25.4.2019

Technical details:

- (1) Canon EOS 500D; 1/200 s; 55mm, ISO 100
- (2) Canon EOS 70D; 1/125 s; 70mm, ISO 100
- (3) Samsung SM-N9201; 1/50 s; 4mm, ISO 50
- (4) Canon EOS 70D; 1/200 s; 35mm, ISO 100



Esplanade Bridge – Studies in Black & White I, Singapore, 7.4.2019

- (5) Top: “Cathedral view”
(6) Bottom: Leading to nowhere?

Technical details:

(5) Canon EOS 70D; 1/60 s, 50mm, ISO 160

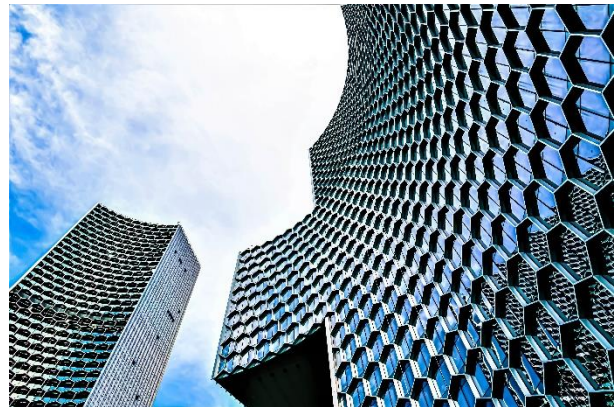
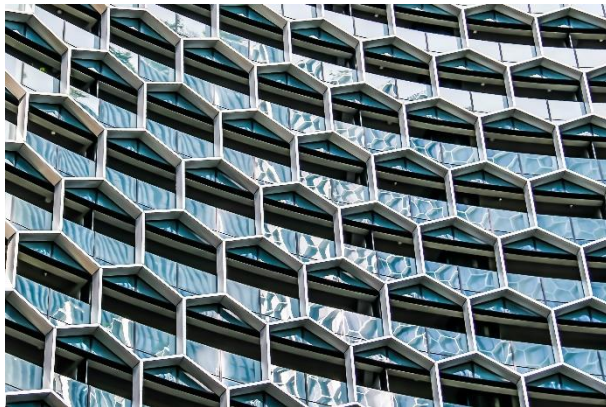
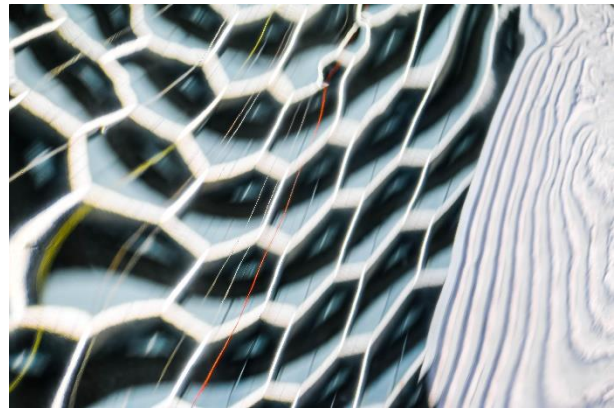
(6) Canon EOS 70D; 1/80 s, 35mm, ISO 100



City Abstractions III, Home(s), Singapore,
23.5.2019

(7) View of the Kovan Melody apartment
building in the late afternoon sun

Technical details:
(7) Canon EOS 70D, 1/60 s, 50mm, ISO 160



Impressions of the Duo - Honeycomb, Singapore, 24.5.2019

- (8) Top left: The Duo (Architect: Ole Scheeren) and The Gateway West (Architect: I. M. Pei) – multiple façade patterns
- (9) Top right: The Duo reflecting in a sculpture (pictured in small picture below)
- (10) Bottom left: Reflections on the façade of The Duo
- (11) Bottom right: Looking upwards

Technical details:

- (8) Canon EOS 70D, 1/250 s, 50 mm, ISO 100
- (9) Canon EOS 70D, 1/400 s, 190 mm, ISO 100
- (10) Canon EOS 70D, 1/125 s, 50 mm, ISO 100
- (11) Canon EOS 70D, 1/200 s, 18 mm, ISO 100



The exhibits – Section 2: Moments & More in nature



Blue, Australia

(12) Top: At Two Peoples Bay Nature Park beach, near Albany, Western Australia, 31.12.2010

(13) Bottom: Cape Leeuwin Lighthouse, near Augusta, Western Australia, 30.3.2018

Technical details:

(12) Canon EOS 500D; 1/200 s, 18 mm, ISO 100

(13) Canon EOS 70D; 1/250 s, 18 mm, ISO 100



Leaf details I, Singapore, France

(14) Top left: At the Lotus pond in Bishan-Ang Mo Kio Park, Singapore, 20.5.2019

(15) Top right: In the garden of my in-laws in France, 24.7.2019

(16) Bottom left: Fern at the edge of a field, France, 24.7.2019

(17) Bottom right: At Bukit Brown Cemetery, Singapore, 10.6.2019

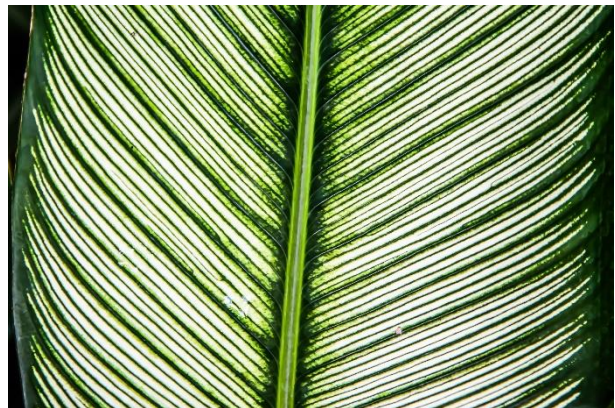
Technical details:

(14) Canon EOS 70D; 1/320 s, 18.9 mm, ISO 125

(15) Canon EOS 70D; 1/8000 s, 120 mm, ISO 5000

(16) Canon EOS 70D; 1/8000 s, 40 mm, ISO 5000

(17) Canon EOS 70D; 1/125 s, 50 mm, ISO 100



Leaf details II, Singapore

(18) Top left: In Punggol Park, Singapore, 17.6.2019

(19) Top right: In Ang Mo Kio Town Garden West, Singapore, 24.6.2019

(20) Bottom left: At Bukit Brown Cemetery, Singapore, 26.9.2019

(21) Bottom right: In the Foliage Garden of the Botanic Garden, Singapore, 18.8.2019

Technical details:

(18) Canon EOS 70D; 1/125 s, 100 mm, ISO 100

(19) Canon EOS 70D; 1/160 s, 200 mm, ISO 200

(20) Canon EOS 70D; 1/60 s, 100 mm, ISO 100

(21) Canon EOS 70D; 1/250 s, 200 mm, ISO 500



Leaf details III, France, 28.7.2019

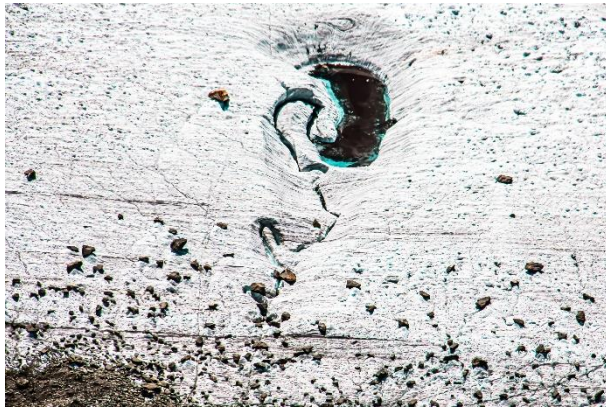
(22) Top: In the garden of my in-laws in France

(23) Bottom: In the garden of my in-laws in France

Technical details:

(22) Canon EOS 70D; 1/800 s, 200 mm, ISO 1000

(23) Canon EOS 70D; 1/250 s, 185 mm, ISO 1000



Nature Abstractions IV, Various locations

(24) Top: Climate change: Detail of the melting Gorner Glacier, Zermatt, Switzerland, 16.7.2019

(25) Middle: Sand pattern at Boojidup Beach, Margaret River, Australia, 21.12.2016

(26) Bottom: 'Floating', cut reed grass in the lake in Punggol Park appears to be floating in mid-air, Singapore, 25.9.2019

Technical details:

(24) Canon EOS 70D; 1/800 s, 185 mm, ISO 100

(25) Canon EOS 70D; 1/320 s, 50 mm, ISO 100

(26) Canon EOS 70D; 1/400 s, 60 mm, ISO 100



In the Spotlight, Australia

(27) Left: View from the cottage we rented in Apollo Bay on a cloudy and rainy day, Australia, 21.12.2013

(28) Right: This is a not very spectacular landscape near Apollo Bay. What makes this moment spectacular is the sunrays breaking through the clouds and illuminating the green undulating hills. Like nature telling us: "See, if you put any piece of nature under the (right) (spot) light it is beautiful!"

Technical details:

(27) Canon EOS 500D; 1/200 s, 171 mm, ISO 160

(28) Canon EOS 500D; 1/200 s, 55 mm, ISO 100



In full force, Australia

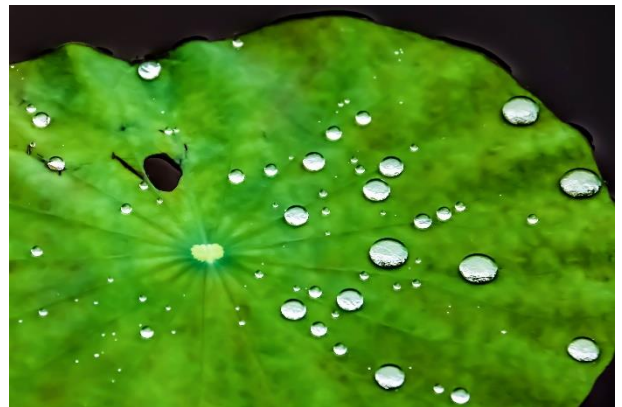
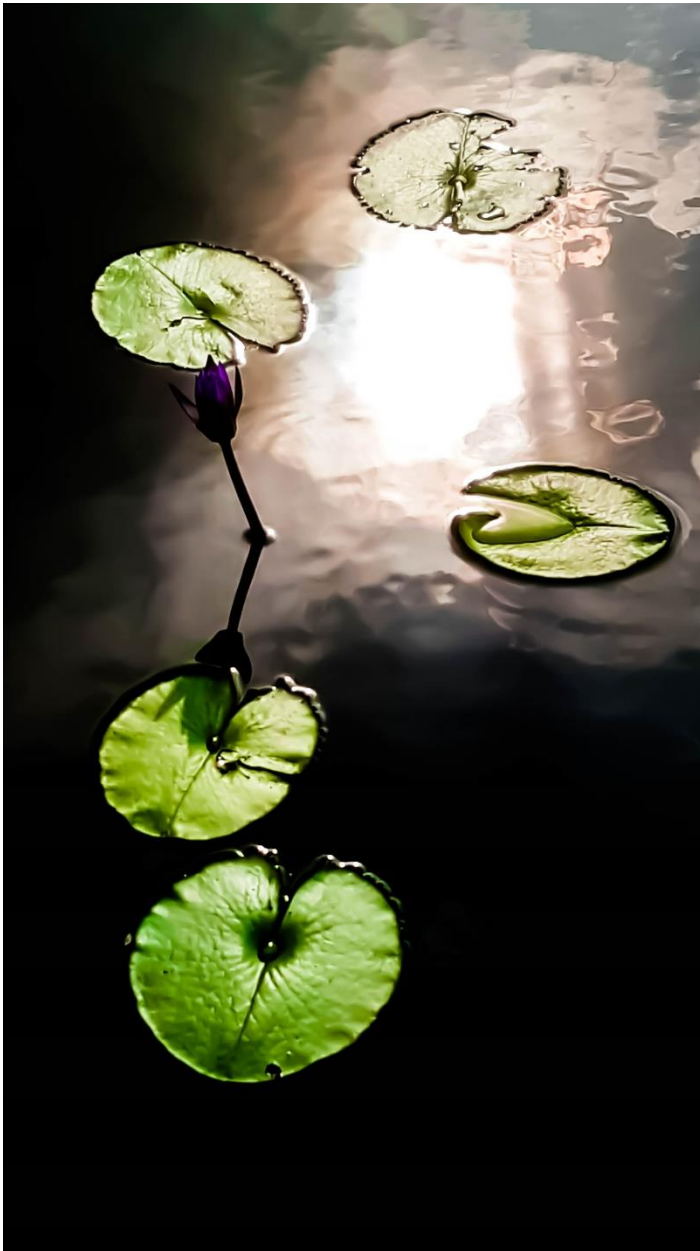
(29*) Top: At Cape Mentelle (Kilcarnup Beach), near Margaret River, 28.12.2017

(30) Bottom: At Cape Freycinet Beach, near Margaret River, 23.12.2016

Technical details:

(29) Canon EOS 70D; 1/1000 s, 200 mm, ISO 100

(30) Canon EOS 70D; 1/640 s, 130 mm, ISO 100



Studies of pond lilies, ... and a lotus leaf on a rainy day, Singapore

(31) Left: Japanese Garden (Jurong), 9.1.2019

(32) Right top: Water lily pond at ArtScience Museum, 8.4.2019

(33) Right middle: Bishan-Ang Mo Kio Park, 19.6.2019

(34) Right bottom: Bishan-Ang Mo Kio Park, 19.6.2019

Technical details:

(31) SM-N9201; 1/1800, 4 mm, ISO 40

(32) Canon EOS 70D; 1/400 s, 200 mm, ISO 100

(33) Canon EOS 70D; 1/250 s, 200 mm, ISO 800

(34) Canon EOS 70D; 1/250 s, 200 mm, ISO 320



Lotus studies, Singapore

(35) Top left: Lotus pond at Bishan-Ang Mo Kio Park, 19.6.2019

(36) Top right: Lotus pond at Bishan-Ang Mo Kio Park, 21.8.2019

(37) Bottom left: Lotus pond at Bishan-Ang Mo Kio Park, 21.8.2019

(38) Bottom right: Lotus pond at Bishan-Ang Mo Kio Park, 20.5.2019

Technical details:

(35) Canon EOS 70D; 1/250 s, 200 mm, ISO 1250

(36) Canon EOS 70D; 1/500 s, 200 mm, ISO 100

(37) Canon EOS 70D; 1/800 s, 200 mm, ISO 100

(38) Canon EOS 70D; 1/100 s, 70 mm, ISO 160



Wonders of nature, Various locations

(39) Left: What is this? Taken on a hike to Mont Rouge, Switzerland, 18.7.2019

(40) Right: In the garden of my in-laws, France, 26.7.2019

Technical details:

(39) Canon EOS 70D; 1/400 s, 200 mm, ISO 100

(40) Canon EOS 70D; 1/320 s, 200 mm, ISO 1000



On fire, France

(41) Top: Sunflowers as far as you can see,
25.7.2019

(42) Bottom left: Detail of a sunflower,
18.7.2019

(43) Bottom right: Detail of a sunflower,
18.7.2019

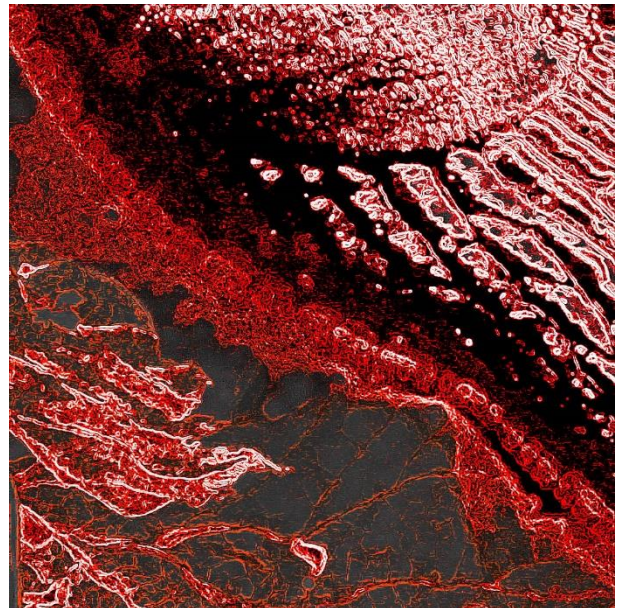
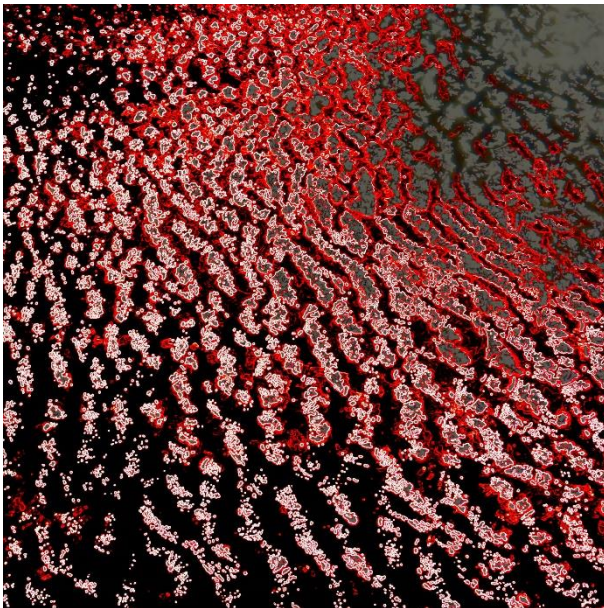
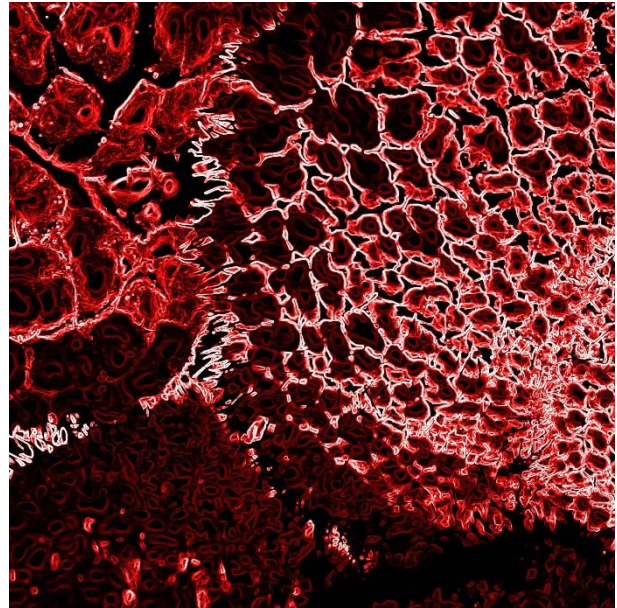
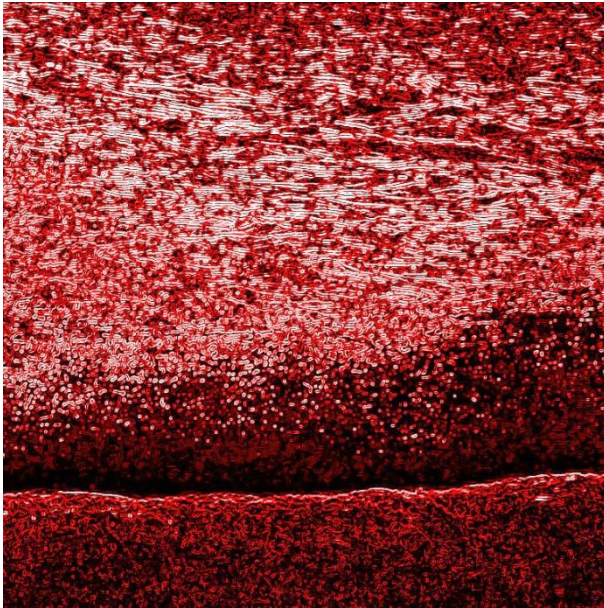
Technical details:

(41) Canon EOS 70D; 1/80 s, 18 mm, ISO 100

(42) Canon EOS 70D; 1/200 s, 140 mm, ISO 125

(43) Canon EOS 70D; 1/500 s, 200 mm, ISO 100

The exhibits – Section 3: Experimental Moments & More



Experimental, Various locations

- (44) Top left: The evening sun playing in the waves at Cape Freycinet Beach, near Margaret River, 4.4.2018
- (45) Top right: Detail the surface of a fleshy leaf at Cloud Forest, Gardens by the Bay, Singapore, 20.11.2018
- (46) Bottom left: The sun reflecting in a rock pool at Gracetown (Lefthanders) Beach, Near Margaret River, Australia, 31.12.2017
- (47) Bottom right: Detail of a slug, near Hérémence, Switzerland, 20.7.2017

Technical details:

- (44) Canon EOS 70D; 1/320 s, 130 mm, ISO 100
- (45) Canon EOS 70D; 1/250 s, 200 mm, ISO 1000
- (46) Canon EOS 70D; 1/320 s, 18 mm, ISO 100
- (47) Canon EOS 70D; 1/250 s, 200 mm, ISO 640

The exhibits – Section 4: Still lives



Dreaming I - Light, experimental still lives I,
Germany

(48) Top: Withered leek flowers taken from
the garden of my parents, 30.7.2019

(49) Bottom: Single flower, picked up on a
walk near my parents' home, 30.7.2019

Technical details:

(48) Canon EOS 70D; 1/60 s, 40 mm, ISO 200

(49) Canon EOS 70D; 1/100 s, 100 mm, ISO 1000



Dreaming II - Dark, experimental still lives
II, Singapore

(50) Top: King palm seeds picked up during
a run in my neighbourhood, 25.9.2019

(51) Middle: Frangipani flowers from the
tree in our front garden, 25.9.2019

(52) Bottom: Shell (from Stanley
Conservation Area beach, near Stanley,
Tasmania, Australia), 9.9.2019

Technical details:

(50) Canon EOS 70D; 1/2 s (Tripod), 200 mm, ISO 100

(51) Canon EOS 70D; 1/3 s (Tripod), 60 mm, ISO 100

(52) Canon EOS 70D; 1/4 s (Tripod), 70 mm, ISO 100

The exhibits – Exhibition feature picture







Dreaming III - Eternity, exhibition feature picture,
Australia

(53) The beautiful turquoise waters at Cape Mentelle
(Kilcarnup Beach), near Margaret River, 1.4.2018

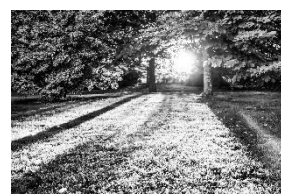
Technical details:

(53) Canon EOS 70D; 1/400 s, 40 mm, ISO 100



Past exhibitions by Christine Nagel

	Date	Title	Where	
1	2018, 26 Oct – 8 Nov	A Moment in Time	Trinity Art Space, Singapore (printed)	Retrospective of Christine's photographic work (1998-2018)
2	2019, 10-12 May	Monochrome	Ravnikar Gallery Space, Ljubljana , Slovenia (digitally)	
3	2019, 30 May – 1 Jun	Mostly Black	Berlin Blue Art Gallery (BBA), Berlin , Germany (digitally)	
4	2019, 31 May – 2 Jun	Your Favourite Shot	Blank Wall Photography Gallery, Athens , Greece (digitally)	
5	2019, 14-16 Jun	My Favourite Shot	Piazza Ca' Zanardi (Itsliquid), Venice , Italy (digitally)	
6	2019, 26-28 July	Beautiful Imperfections	Qlick Gallery, Amsterdam , Netherlands (digitally)	
7	2019, 29-31 August	Borders	Hinterland Galerie, Vienna , Austria (digitally)	
8	2019, 6-8 September	My Favourite Shot	Berlin Blue Art Gallery (BBA), Berlin , Germany (digitally)	
9	2019, 20-22 September	Dramatic Black & White Less is more	Laurent Gallery, Melbourne , Australia (digitally)	 

10	2019 September	Feature – Artistic Still Life	Digital Camera World (Magazine), Online edition https://www.digitalcameraworld.com/features/artistic-still-life
11	2019 September	Contest – Tell a Story	Fstoppers (Magazine) Online edition https://fstoppers.com/contests/best-images-gurushots-tell-story-challenge-405514
12	2019 September	Feature – Photography is Art	Digital Camera World (Magazine), Online edition https://www.digitalcameraworld.com/features/photography-is-art
12	2019, 27-29 September	Solo Single Subject	Ravnikar Gallery Space, Ljubljana , Slovenia (digitally)
13	2019, 3-6 October	Amazing Architecture	The Art Market, Budapest , Hungary (digitally)
14	2019, 25-28 October	Mostly White	Berlin Blue Art Gallery (BBA), Berlin , Germany (printed)
15	2019, 1-3 November	People in the City Dramatic lighting	Valid World Hall Gallery, Barcelona , Spain (digital)
16	2019, 21-24 November	Artistic photography	Helexpo, Thessaloniki , Greece (digital)



Upcoming exhibitions

2019, 26 November	Our amazing planet	Photography conference, Galitz Photography School, Tel Aviv , Israel (tbc)	
2019, 13-15 December	Mostly black At the beach	Blank Wall Gallery, Athens , Greece (tbc)	 
2020, 21 January – 2 February	Artistic still life	BBA gallery, Berlin , Germany (tbc)	

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