



Moments in Multicultural Singapore

A Photographic Exploration of Singapore's Ethnic Areas

by ChristinesArtVentures

24 – 27 November 2023 | UltraSuperNew Gallery Singapore

Exhibition Catalogue

Cover page: Peranakan tiles along Blair Road.

Peranakan tiles were initially known as Majolica tiles and were produced in Germany, Britain, and Belgium. The Peranakans in the early 20th century liked them very much and adorned their (shop-) houses with them.

[Source: Blog - The Choo Yilin Insider — 5 Colourful Facts About Peranakan Tiles You Never Knew]

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Foreword

“Moments in Multicultural Singapore - A Photographic Exploration of Singapore’s Ethnic Areas” is Christine’s sixth major solo photography exhibition in Singapore, and it is the third exhibition of the "My Singapore" series, after "Moments in My Neighbourhood" and “Moments in My Favourite Parks.

The pictures featured in the exhibition will form part of the third volume of the book series "My Singapore".

Christine’s earlier exhibitions focused on her passion for travel, nature, and landscape photography. The photographs for the exhibitions during and after the pandemic are all taken in Singapore, in the neighbourhood of Christine’s home and in the parks, gardens and nature reserves, and in the different ethnic areas of Singapore.

As with all her art-related sales, Christine will donate 50% of the proceeds of this exhibition, including the sales of this catalogue, to the Singapore Cancer Society.

Introduction to the exhibition

During the Covid-19 pandemic years – as I was not able to follow my passion for landscape, travel, and nature photography – I began to explore my current hometown, Singapore, and started to create memories of the Singapore that I saw – “My Singapore”. This led to the idea of publishing my photographs of Singapore in a series of books. Each of the books would be preceded by an exhibition.

“Moments in Multicultural Singapore” is preceded by “Moments in my Neighbourhood” (2021) and “Moments in My Favourite Parks” (2022) and the pictures shown in this year’s exhibition will be published in the third book of the “My Singapore” series.

When I first arrived in Singapore in 2001, I was amazed by the multitude of cultures and religions on such a little island.

With this exhibition I am trying to explore some of the cultural expressions of the different ethnic groups living in Singapore.

According to the Singapore Department of Statistics and the 2020 census [*Singapore Department of Statistics | Census of Population 2020 Statistical Release 1 - Key Findings (singstat.gov.sg)*], the resident population consisted of:

1. Chinese: 74.5%
2. Malay: 13.5%
3. Indian: 9.0%
4. Other: 3.2% (for example Peranakan, Eurasian, etc.)

For this exhibition, I am concentrating on the three largest ethnic groups, Chinese, Malay, and Indian, exploring specific “ethnic areas” including Chinatown, Kampong Glam, Geylang Serai, and Little India and some areas beyond.

But how is ethnicity expressed?

Ethnicity can be expressed in so many ways, reflecting various combinations of cultural, social, and personal factors such as beliefs. One of the most distinct factors is expression through cultural practices like language, clothes, cuisine, and traditions. Ethnicity often is expressed through art, storytelling, music, and dance as forms of expression of the essence of a community's history and values. I.e., ethnicity is a rich and multifaceted aspect of human identity, expressed in myriad ways that reflect the diversity and vibrancy of our societies.

This exhibition, of course, can barely scratch on the surface of this multitude of possibilities to express belonging to an ethnic group. I, therefore, concentrate on three topics:

1. Belief / religion,
2. Street art, with focus on murals, and
3. Shopping and food.

... and the odd picture of other "typical" cultural expressions of belonging to an ethnic group.

In the end, when sifting through my hundreds of pictures taken for this exhibition, I was surprised how stereotypical some of them were and I was wondering why. Does it come from my own perception of what I deemed typical or is it because these are in fact typical characteristics of an ethnic group?

About Christine Nagel

Christine grew up in Metzingen, a small town, nestled at the foot of the Swabian Alb, near Stuttgart, South-Western Germany. While growing up in the countryside kindled Christine's love for nature and the outdoors, her father's business travels early on started a keen interest for the world beyond the Swabian Alb, particularly China.

An economist by background, Christine also studied Chinese and spent a year at Fudan University, Shanghai, to attend Chinese language courses and lectures in Economics as part of a postgraduate scholarship. As the experiences made during the year in China were very captivating and fascinating, Christine decided to come back one day.

This happened in May 1997, when Christine was sent by her company – she meanwhile had started a career in the insurance industry – to Shanghai to help set up their life insurance company and later to head their Shanghai Representative Office. Christine and her husband, Boris, stayed four and a half years in Shanghai before being posted to Singapore in October 2001. Initially this was meant to be for a year or two.

Christine and Boris are still in Singapore. Both liked Singapore very much so they decided to stay. They have put down their roots in Singapore also to give their two children some stability during their schooling.

After 25 years in the financial industry, Christine decided to try out something else and spend more time pursuing her other passions: photography, sports, travelling, food, and gardening. This resulted in several projects, one of which is this exhibition.

The exhibits – Section I

Moments Chinatown and beyond

Residents of Chinese descent make up nearly three quarters of the resident population of Singapore. Chinatown, therefore, was the first ethnic area where I started to search for expressions of ethnicity.

The history of Chinatown started with Sir Stamford Raffles' 1822 Master Town Plan where he allocated the area west of the Singapore River for a Chinese settlement or "Chinese Campong". [Source: *History of Chinatown - Part of Singapore's Heritage & Culture*]

Today Singapore's Chinatown consists of five precincts: Kreta Ayer, Ann Siang / Club Street, Telok Ayer, Tanjong Pagar / Duxton Hill, and Bukit Pasoh.

Belief / religion

As I explored one precinct after the other, it struck me that even the specific ethnic areas in Singapore are multi-cultural: While being a trove of Chinese history and culture, you can find a Buddhist temple, a Hindu temple, and a mosque along one single street!



(1) Buddha Tooth Relic Temple

Technical details:

(1) Canon EOS 5D Mark IV; 5s; 17mm, ISO 100



- (2) Left: Inside the Buddha Tooth Relic Temple – Chanting session
- (3) Right: Inside the Buddha Tooth Relic Temple – Guarding the temple

Technical details:

- (2) Canon EOS 5D Mark IV; 1/15s; 24mm, ISO 500
- (3) Canon EOS 5D Mark IV; 1/80s; 105mm, ISO 500

Thian Hock Keng Temple

Thian Hock Keng Temple is Singapore's oldest Chinese Temple, built in the 19th century.



- (4) Thian Hock Temple – The temple entrance reflecting in a glass table

(4) *Technical details: Canon EOS 5D Mark IV; 1/200s; 24mm, ISO 320*



- (5) Left: Inside Thian Hock Keng Temple - Protected
- (6) Right: Inside Thian Hock Keng Temple - Worship

Technical details:

- (5) Canon EOS 5D Mark IV; 1/100s; 47mm, ISO 320
- (6) Canon EOS 5D Mark IV; 1/40s; 24mm, ISO 320

Sakya Muni Buddha Gaya Temple: Temple of Thousand Lights

The temple, on Race Course Road in Little India, was founded by a Thai monk in 1927 combining Thai, Chinese and Indian traits in its unusual architecture, i.e. in itself is an example of multiculturalism.



- (7) Left: Inside Sakya Muni Buddha Gaya Temple - Illuminated
- (8) Right: Inside Sakya Muni Buddha Gaya Temple – Covered in gold

Technical details:

- (7) Canon EOS 5D Mark IV; 1/15s; 24mm, ISO 200
- (8) Canon EOS 5D Mark IV; 1/25s; 55mm, ISO 250

Street Art / Murals

Many of the murals in Chinatown show Chinese heritage scenes. Quite a few of them were painted by Yip Yew Chong who painted these murals from his personal memories of Singapore's past as he grew up in Sago Lane.



(9) Detail of the "Old Trades" mural in Mohammed Ali Lane (by Yip Yew Chong)

Technical details:

(9) Canon EOS 5D Mark IV; 1/125s; 75mm, ISO 100



(10) Left: Detail of the "My Chinatown Home" mural in Smith Street (by Yip Yew Chong)



(11) Right: Detail of the "Amah" mural in Everton Road (by Yip Yew Chong)

Technical details:

(10) Canon EOS 5D Mark IV; 1/100s; 28mm, ISO 500

(11) Canon EOS 5D Mark IV; 1/100s; 24mm, ISO 100

Shopping and food



- (12) }
- (13) }
- (14) } Scenes in markets and shops around Chinatown
- (15) } including Chinatown Complex

Technical details:

- (12) Top left: Canon EOS 5D Mark IV; 1/13s; 55mm, ISO 100
- (13) Top right: Canon EOS 5D Mark IV; 1/80s; 60mm, ISO 500
- (14) Bottom left: Canon EOS 5D Mark IV; 1/100s; 58mm, ISO 500
- (15) Bottom right: Canon EOS 5D Mark IV; 1/60s; 55mm, ISO 100

... and more



- (16) Top left: People's Park Complex
- (17) Top right: The Chinese Methodist Church, under the skyscrapers of the CBD
- (18) Middle left: A tomb on Bukit Brown Cemetery
- (19) Middle right: Protecting China Town Complex
- (20) Bottom left: Taking a nap
- (21) Bottom right: Evening game

Technical details:

- (16) Canon EOS 5D Mark IV; 1/200s; 28mm, ISO 100
- (17) Canon EOS 5D Mark IV; 1/400s; 17mm, ISO 250
- (18) Canon EOS 5D Mark IV; 1/80s; 55mm, ISO 100
- (19) Canon EOS 5D Mark IV; 1/15s; 67mm, ISO 500
- (20) Canon EOS 5D Mark IV; 1/4s; 70mm, ISO 200
- (21) Canon EOS 5D Mark IV; 0.6s; 55mm, ISO 200

The exhibits – Section II

Moments in Kampong Glam, Geylang Serai, and beyond

The second largest ethnic group are residents of Malay descent, and, like Chinatown, Kampong Glam was allocated to the Malay, Arab, and Bugis population in Sir Stamford Raffles' 1822 Master Town Plan. Later, as the Malay community grew, they settled in areas like Geylang Serai, as well. Before the British colonisation Malay aristocracy lived in Kampong Glam. Glam (or gelam) is thought to be derived from the Melaleuca tree, called "gelam" in Malay.

[Sources: Kampong Gelam - Visit Singapore Official Site, Kampong Glam (Wikipedia), Conservation Portal - (ura.gov.sg)]

Belief / religion



(22) Sultan Mosque

Technical details:

(22) Canon EOS 5D Mark IV; 1/80s; 45mm, ISO 100



- (23) Top left: Inside Sultan Mosque
- (24) Top right: Prayers
- (25) Left: Sultan Mosque as seen from Subhan Street

Technical details:

- (23) Canon EOS 5D Mark IV; 1/13s; 24mm, ISO 200
- (24) Canon EOS 5D Mark IV; 1/10s; 105mm, ISO 200
- (25) Canon EOS 5D Mark IV; 1/400s; 105mm, ISO 100



- (26) Top left: Abdul Gafur Mosque (Little India)
- (27) Top right: Al Abrar Mosque (Chinatown)
- (28) Left: Masjid Malabar

Technical details:

- (26) Canon EOS 5D Mark IV; 1/400s; 55mm, ISO 100
- (27) Canon EOS 5D Mark IV; 1/500s; 105mm, ISO 100
- (28) Canon EOS 5D Mark IV; 1/250s; 47mm, ISO 100

Street Art / Murals

Kampong Glam is a good place to enjoy murals. Many street artists (for example Didier Jaba Mathieu, Zero, ANTZ, Boon Baked, Zacharevic, DPLMT PrettyFreakyFantasy, Nicia Lam, Yullis Lam, Liyana Farzana Binti Zaihan, Trade One and many more) have made the area into a colourful open-air gallery.



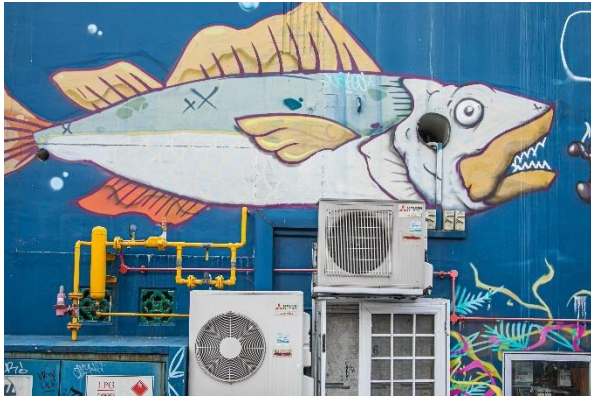
- (29) Top: Detail of the mural “Rise up” by Zero in Baghdad Street
(30) Bottom left: Detail of the Aztec mural by Didier Jaba Mathieu
(31) Bottom right: Detail of another mural by Didier Jaba Mathieu located in an alleyway between Arab Street and Jalan Pingang

Technical details:

(29) Canon EOS 5D Mark IV; 1/100s; 67mm, ISO 100

(30) Canon EOS 5D Mark IV; 1/60s; 28mm, ISO 100

(31) Canon EOS 5D Mark IV; 1/100s; 24mm, ISO 100



(32) Left: One of the many murals in Subhan Street
 (33) Right: A mural in the making behind the Sultan Gate Art Village

Technical details:

(32) Canon EOS 5D Mark IV; 1/40s; 32mm, ISO 100
 (33) Canon EOS 5D Mark IV; 1/60s; 80mm, ISO 1250

Shopping and food



(34) }
 (35) } Scenes in shops around Kampong Glam
 (36) }
 (37) }

Technical details:

(34) Top left: Canon EOS 5D Mark IV; 1/20s; 58mm, ISO 200
 (35) Top right: Canon EOS 5D Mark IV; 1/20s; 73mm, ISO 100
 (36) Bottom left: Canon EOS 5D Mark IV; 1/25s; 67mm, ISO 200
 (37) Bottom right: Canon EOS 5D Mark IV; 1/50s; 90mm, ISO 200



(38) } Foody scenes in Kampong Glam
 (39) }

Technical details:

(38) Left: Canon EOS 5D Mark IV; 1/50s; 32mm, ISO 100

(39) Right: Canon EOS 5D Mark IV; 1/30s; 67mm, ISO 100

... and more



(40) Top left: Muslim Cemetery
 (Victoria Street)

(41) Top right: Old Malay Cemetery
 (Victoria Street)

(42) Left: Back alley off Haji Lane

Technical details:

(40) Canon EOS 5D Mark IV; 1/125s; 105mm, ISO 100

(41) Canon EOS 5D Mark IV; 1/40s; 105mm, ISO 100

(42) Canon EOS 5D Mark IV; 1/160s; 105mm, ISO 100

The exhibits – Section III

Moments in Little India and beyond

Unlike Chinatown and Kampong Glam, Little India was not part of the 1822 Master Town Plan. The location planned for the Indian community was the Kampong Chulia area, but the population outgrew the capacity of the area and moved towards the Serangoon Road area. Serangoon Road was one of the earliest roads built in Singapore and was marked as “Road Leading Across the Island” in the 1822 Master Town Plan. In 1836, Rochor Canal was constructed to meet the irrigation needs of the farms that were set up along Serangoon Road.

Belief / religion

While Indian temples, of course, can be found across the entire island of Singapore, one of the oldest temples - Sri Veeramakaliamman Temple – was built along Serangoon Road by Indian pioneers in the 19th century to worship goddess Sri Kaliamman.



(43) Details of one of the cupolas Sri Mariamman Temple (Chinatown)

Technical details:

(43) Canon EOS 5D Mark IV; 1/200s; 67mm, ISO 100



(44) } Various scenes at
(45) } Sri Mariamman Temple
(46) } (Chinatown)

Technical details:

(44) Top left: Canon EOS 5D Mark IV; 1/13s; 47mm, ISO 320

(45) Top right: Canon EOS 5D Mark IV; 1/500s; 105mm, ISO 100

(46) Left: Canon EOS 5D Mark IV; 1/125s; 105mm, ISO 100



(47) } Various scenes inside
(48) } Sri Veeramakaliamman
(49) } Temple

Technical details:

(47) Top left: Canon EOS 5D Mark IV; 1/15s; 105mm, ISO 100

(48) Top right: Canon EOS 5D Mark IV; 1/30s; 105mm, ISO 200

(49) Left: Canon EOS 5D Mark IV; 1/10s; 105mm, ISO 100



- (50) Top left: The ornate tower and cupola of Sri Srinivasa Perumal Temple
- (51) Top right: Burning light inside Sri Srinivasa Perumal
- (52) Bottom left: Glimpse inside of Sri Layan Siti Vinayagar Temple (Chinatown)
- (53) Bottom right: Statues and tower of Sri Layan Siti Vinayagar Temple (Chinatown)

Technical details: (50) Canon EOS 5D Mark IV; 1/160s; 58mm, ISO 100
 (51) Canon EOS 5D Mark IV; 1/8s; 105mm, ISO 200
 (52) Canon EOS 5D Mark IV; 1/5s; 80mm, ISO 200
 (53) Canon EOS 5D Mark IV; 1/200s; 47mm, ISO 100



- (54) } Various scenes during the
- (55) } Panguni Uthiam festival held at
- (56) } the Holy Tree Sri Blasubra-
- Maniar Temple (Yishun)

Technical details:
 (54) Top left: Canon EOS 5D Mark IV; 1/50s; 85mm, ISO 100
 (55) Top right: Canon EOS 5D Mark IV; 1/125s; 105mm, ISO 100
 (56) Left: Canon EOS 5D Mark IV; 1/100s; 105mm, ISO 100

Street Art / Murals

Like the other ethnic areas, Little India is full of street art. Many murals show scenes of India or the Kampong life of the Indians in Singapore in the 19th and 20th century.



(57) Left: "Alive@Clive" mural by TraceOne

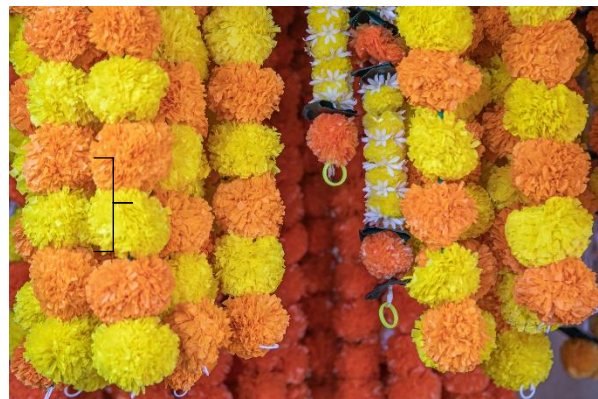
(58) Right: Detail of the "Scenes of India" mural in Belios Road (by Yip Yew Chong)

Technical details:

(57) Canon EOS 5D Mark IV; 1/125s; 47mm, ISO 100

(58) Canon EOS 5D Mark IV; 1/40s; 35mm, ISO 100

Shopping and food



(59) }
 (60) } Scenes at shops in Little India
 (61) }

Technical details:

(59) Top left: Canon EOS 5D Mark IV; 1/25s; 60mm, ISO 100

(60) Top right: Canon EOS 5D Mark IV; 1/10s; 80mm, ISO 100

(61) Left: Canon EOS 5D Mark IV; 1/40s; 47mm, ISO 125



- (62) Left: Traditional shop and barber on Dunlop street
(63) Right: Ganesh watching over tomatoes

Technical details:

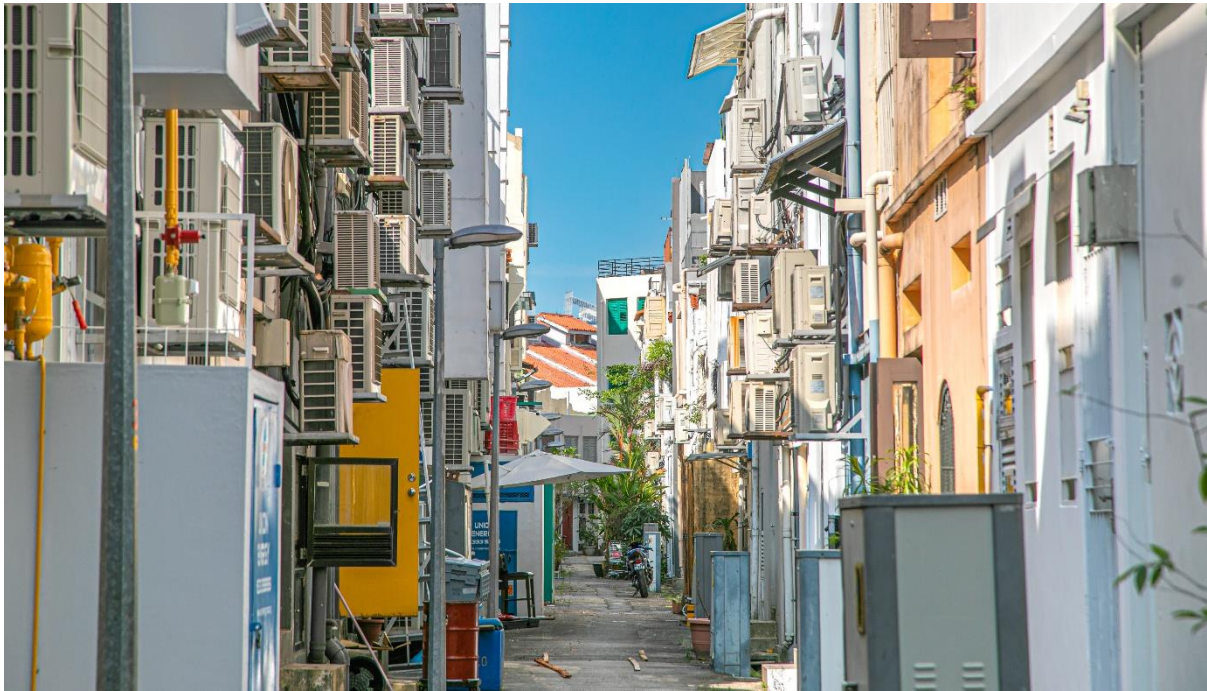
(62) Canon EOS 5D Mark IV; 1/80s; 18mm, ISO 100

(63) Canon EOS 5D Mark IV; 1/50s; 28mm, ISO 100

The exhibits – Section IV

... and Beyond Ethnicity – Findings in the Back Alleys

While I explored Singapore's ethnic areas, I made a point to venture beyond the typical tourist attractions into less frequented areas and back alleys ... and found many photographic treasures beyond ethnicity.



- (64) Top: Back alley of Blair Street (Everton Park)
- (65) Middle left: Off Bamboo Lane
- (66) Middle right: Off Keong Saik Road*
- (67) Left: Off Muscat Street

Technical details:
(64) Canon EOS 5D Mark IV; 1/400s; 105mm, ISO 100
(65) Canon EOS 5D Mark IV; 1/80s; 55mm, ISO 200
(66) Canon EOS 5D Mark IV; 1/80s; 47mm, ISO 100
(67) Canon EOS 5D Mark IV; 1/60s; 35mm, ISO 100

* B&W version: Honourable mention in the 2023 Monovision Awards

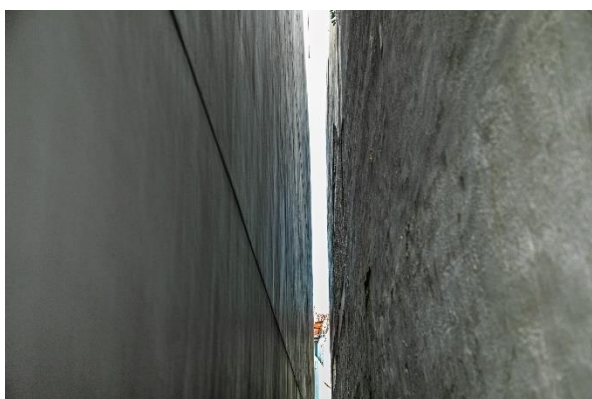


(68) Left: Off Mosque Street*
 (69) Right: Off Rochor / Mayo Street (Staircase of Hotel 81)

Technical details: (68) Canon EOS 5D Mark IV; 1/320s; 73mm, ISO 100
 (69) Canon EOS 5D Mark IV; 1/60s; 65mm, ISO 100

* B&W version: Honourable mention in the 2023 Monovision Awards

Abstractions in the back alleys

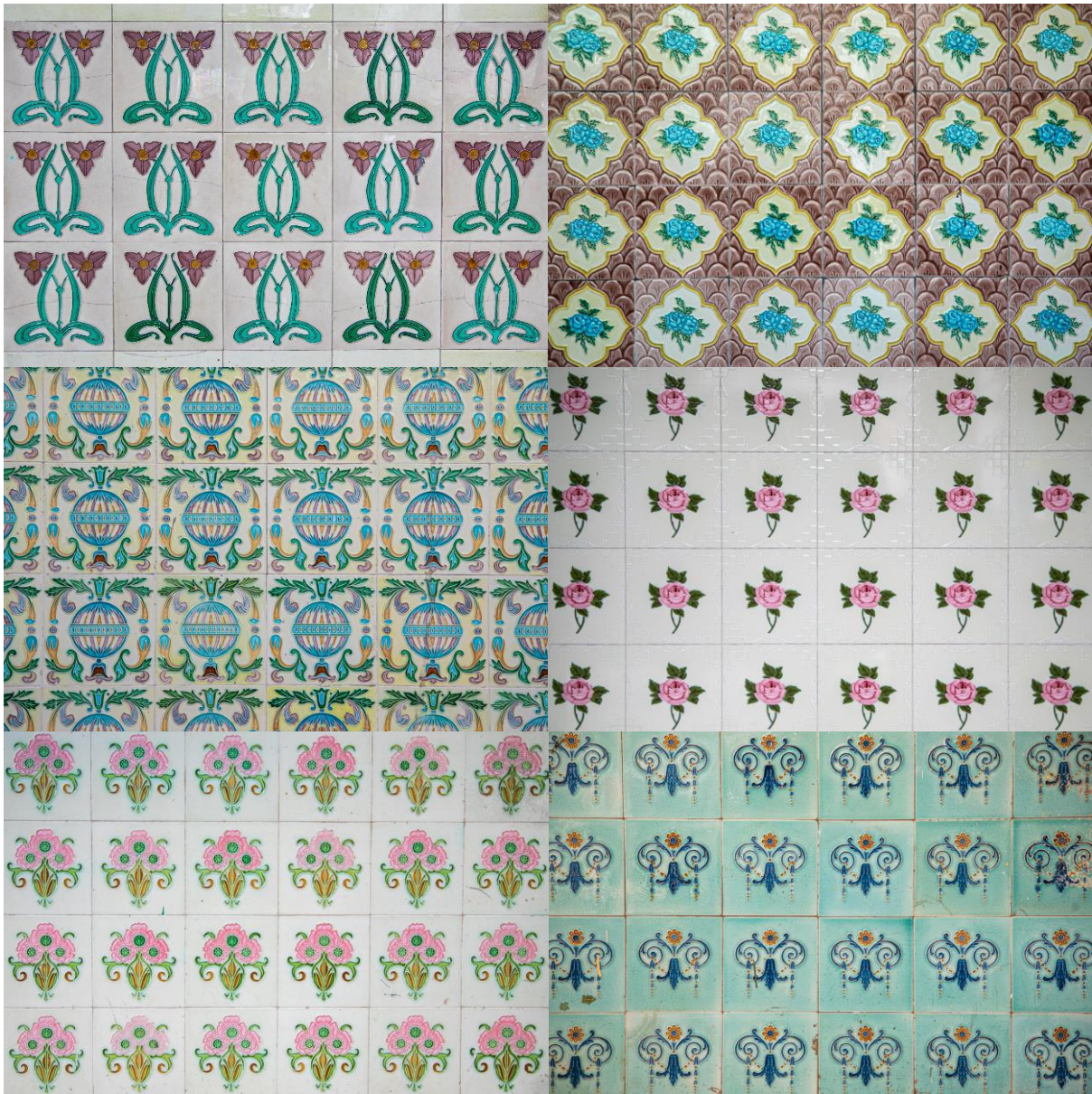


(70) Top Left: Playing with shadows at the Pinnacle*
 (71) Bottom left: Off Dunlop Street between two shophouses
 (72) Top right: In the alleyway between Everton Road and Spottiswoode Park Road
 (73) Bottom right: In the alleyway between Everton Road and Spottiswoode Park Road*

Technical details: (70) Canon EOS 5D Mark IV; 1/73s; 65mm, ISO 100
 (71) Canon EOS 5D Mark IV; 1/60s; 47mm, ISO 100
 (72) Canon EOS 5D Mark IV; 1/200s; 40mm, ISO 100
 (73) Canon EOS 5D Mark IV; 1/160s; 35mm, ISO 100

* B&W version: Honourable mention in the 2023 Monovision Awards

Peranakan Tiles



(74) Peranakan tiles found in various areas in Chinatown and Geylang Serai

Technical details:

(74a) Top left: Canon EOS 5D Mark IV; 1/25s; 35mm, ISO 100

(74b) Top right: Canon EOS 5D Mark IV; 1/125s; 95mm, ISO 100

(74c) Middle left: Canon EOS 5D Mark IV; 1/100s; 73mm, ISO 100

(74d) Middle right: Canon EOS 5D Mark IV; 1/60s; 50mm, ISO 100

(74e) Bottom left: Canon EOS 5D Mark IV; 1/40s; 35mm, ISO 100

(74f) Bottom right: Canon EOS 5D Mark IV; 1/125s; 84mm, ISO 100

Colour Parade



(75) Colourful facades of shophouses in various ethnic areas

Technical details:

(75a) Top left: Canon EOS 5D Mark IV; 1/60s; 58mm, ISO 100

(75b) Top right: Canon EOS 5D Mark IV; 1/250s; 85mm, ISO 100

(75c) Middle left: Canon EOS 5D Mark IV; 1/100s; 58mm, ISO 100

(75d) Middle right: Canon EOS 5D Mark IV; 1/500s; 105mm, ISO 100

(75e) Bottom left: Canon EOS 5D Mark IV; 1/200s; 82mm, ISO 100

(75f) Bottom right: Canon EOS 5D Mark IV; 1/320s; 1055mm, ISO 100

Exhibitions and Awards

Past Awards

- 2019 Monovision Awards, Honourable mention in several categories
- 2020 Monovision Awards, Honourable mention in several categories
- 2021 Monovision Awards, Honourable mention in the abstract category for “Void” (HDB void deck abstract series I / black and white)
- 2021 Neutral Density Awards, Honourable mention in the architecture category for “Void” (HDB void deck abstract series I / colour)
- 2022 Monovision Awards, Honourable mention in the nature and wildlife category for “Passage of Time – Leaves Textures”
- 2022 Dodho Magazine Colour Awards Finalist for “HDB Colour Coding_04”

Past Solo Exhibitions

- 2018 A Moment in Time, Trinity Art Space, Singapore: Retrospective of Christine’s work (1998-2018)
- 2019 Moments & More, The Substation, Singapore: Christine’s work 2017-2019
- 2020 Moments Suspended, The Substation, Singapore: Christine’s “pandemic” work 2020
- 2021 Moments in my Neighbourhood, UltraSuperNew Gallery, Singapore: Urban exploration of Christine’s neighbourhood
- 2022 Moments in my Favourite Parks, UltraSuperNew Gallery, Singapore: A photographic exploration of Singapore’s urban jungles

Other Exhibitions

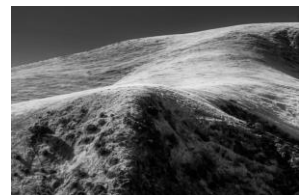
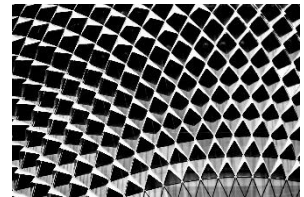
... and, in addition, individual pictures of Christine have been exhibited in galleries around the world: in America, Asia, Australia, Europe, and South Africa.








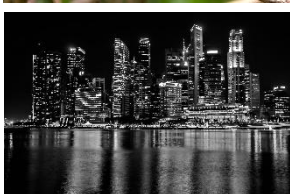
2023 Award

Monovisions Awards, Honourable mention in the street photography category for “In the Alleyways of Singapore’s China Town”

2023 and upcoming Exhibitions

<i>Jan</i>	The Beauty of the Earth	BBA Gallery, Berlin , Germany
<i>Feb</i>	Your Exhibition Shot	Modeka Gallery, Manila , Philippines
<i>Feb</i>	Best of Black & White	Espacio El Dorado, Bogota , Colombia
<i>Mar</i>	The Beauty of the Earth	Milan Image Art Fair (MIA), Milan , Italy
<i>Apr</i>	Solo - Single Subject	Bangkok Art & Culture Centre, Bangkok , Thailand
<i>May</i>	Landscape photography	Valid World Hall, Barcelona , Spain
<i>Jun</i>	Black & White Photographer of the Year	Coningsby Gallery, in London , UK
<i>Jul</i>	My Perfect Shot	Bridgeport Art Center, Chicago , USA



Jul	Creative Composition	ALMANAQUE fotográfica, Mexico City , Mexico	
Aug	Art of Photography	Galerie Gora, Montreal , Canada	
Sep	Your Favourite Shot	6x6 Centre for Photography, Limassol , Cyprus	
Oct	Landscape photographer of the year	Kaiser Gallery, Cleveland , USA	
Nov	Art of Black & White	Valid World Hall, Barcelona , Spain	
Nov	Creative Composition	Modeka Gallery, Manila , Philippines	
Dec	Solo Single Subject	FotoZA Gallery, Johannesburg , South Africa	
Jan 2024	Art of Black and White	Espacio El Dorado Gallery, Bogota , Colombia	

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