



**ChristinesArtVentures
2020 Photo Exhibition
The Substation, Singapore
October 23 – 26, 2020**

Moments Suspended

Exhibition Catalogue

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Foreword

“Moments Suspended” is Christine’s third major solo exhibition following 2018’s *“A Moment in Time”* exhibition and 2019’s *“Moments and More”* exhibition.

Whereas Christine’s first solo exhibition, *“A Moment in Time”*, was a retrospective of her work from 1998 to 2018, *“Moments and More”* and *“Moments Suspended”* focus on her recent photographic work.

As with all her art related sales, Christine will donate 50% of the proceeds of this exhibition, including the sales of this catalogue, to the Singapore Cancer Society.

Moments Suspended

Introduction to the exhibition

General introduction

Since my last exhibition in November 2019 the world has changed dramatically. The Covid-19 pandemic has turned the year 2020 upside down for all of us. Plans scrapped and other, sometimes dire consequences. I count myself lucky that I can follow my passion – at least to a certain extent – at home in my improvised home studio, and with the help of my computer. Of course, I would much rather have gone outside and travelled with my camera.

For myself, this extraordinary year sometimes felt as if time had come to a halt. Everything suspended. Time and moments suspended.

Overview

The Covid-19 pandemic, of course, has had an enormous impact on this exhibition as well. With travelling abroad not possible and during the lockdown even restricted movement within Singapore the work exhibited this year has distinctly more focus on my last travels before the epidemic – South Australia in December 2019 – and on Singapore and studio created pictures.

Quite obviously the pandemic also impacted our moods. To me, discovering small beautiful details in my immediate surroundings helped a lot to cope with this ‘new reality’.

- **Moments Suspended in the city:** The city section shows my love for abstraction, perspective, and details. Most of the pictures were taken when I was “escaping” my home by doing my sports sessions in form of cycling around the neighbourhood or sometimes as far as the Central Business District.

- **Moments Suspended in nature and of nature:** This section combines pictures taken outside in nature – while possible – and, during lockdown, of nature brought from my outside sports (jogging, cycling) back into my home. Not being able to roam freely outside made me notice even more how beautiful little details in nature are: the flowering weeds growing next to the PCN, flowers and leaves in my own garden.

- **And more Moments Suspended:** The idea behind this section was ‘born’ during lockdown. To only leave the house for individual sport and essential errands – and I did not consider roaming around with my camera ‘essential’ – made me resort to studio / still life photography more than usual. I also was more in the kitchen than ever, trying out new dishes, baking, etc. So, I thought, why not photograph some of the ingredients I use?

- **Feature picture**

I chose this feature picture because I feel that it represents my current feelings quite well: The Covid-19 pandemic has turned this year into a blurry image, in which the horizon is barely visible.

Selection and arrangement of the pictures

The body of pictures in this exhibition, with one exception, focuses on the time from late 2019 to August 2020. Due to travel restrictions a greater part of the exhibits was made outdoors in Singapore or at home.

Like in the past exhibitions, the pictures are arranged in groups which I think best fit together into a topic or mood.

As I am very partial to some of my work, my husband again helped me to give a more ‘neutral’ opinion.

About Christine Nagel

Christine grew up in Metzingen, a small town, nestled at the foot of the Swabian Alb, near Stuttgart, South-Western Germany. While growing up in the countryside kindled Christine's love for nature and the outdoors, her father's business travels early on started a keen interest for the world beyond the Swabian Alb, particularly China.

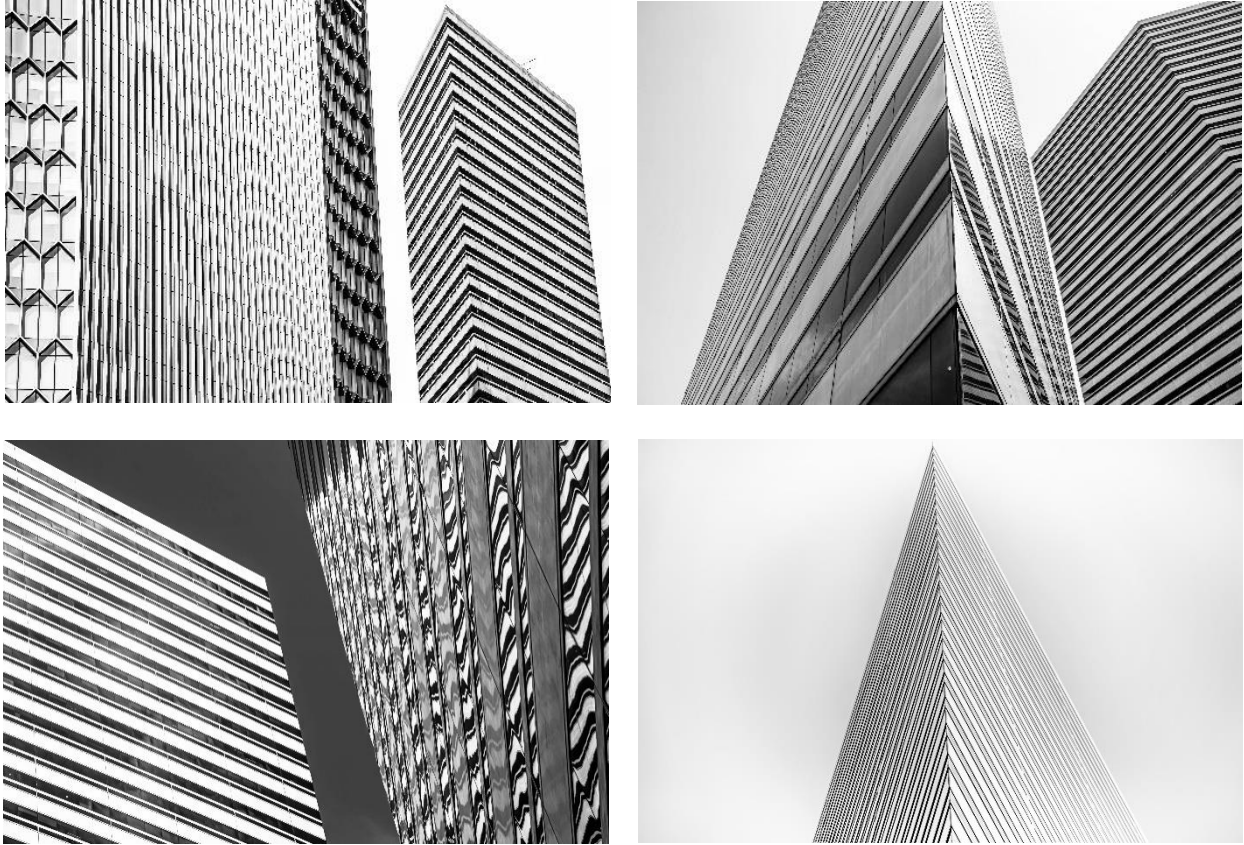
An economist by background, Christine also studied Chinese and spent a year at Fudan University, Shanghai, to attend Chinese language courses and lectures in Economics as part of a postgraduate scholarship. As the experiences made during the year in China were very captivating and fascinating, Christine decided to come back one day.

This happened in May 1997, when Christine was sent by her company – she meanwhile had started a career in the insurance industry – to Shanghai to help set up their life insurance company and later to head their Shanghai Representative Office. Christine and her husband, Boris, stayed four and a half years in Shanghai before being posted to Singapore in October 2001. Initially this was meant to be for a year or two.

Christine and Boris are still in Singapore. Both liked Singapore very much so they decided to stay. They have put down their roots in Singapore also to give their two children, Max and Ida, some stability during their schooling.

After 25 years in the financial industry, Christine decided to try out something else and spend more time pursuing her other passions: photography, sports, travelling, food, and gardening. This resulted in several projects, one of which is this exhibition.

The exhibits – Section 1: Moments Suspended in the City



Impressions of the Gateway (I. M. Pei), Singapore

- (1) Top left: The Duo and the Gateway West, 24.5.2019
- (2) Top right*: The Gateway East and The Gateway West, 20.2.2020
- (3) Bottom left**: The Gateway East reflecting in the Gateway West, 20.2.2020
- (4) Bottom right**: The Gateway East, 20.2.2020

Technical details:

- (1) Canon EOS 70D; 1/250s; 50mm, ISO 100
- (2) Canon EOS 70D; 1/800s; 24mm, ISO 100
- (3) Canon EOS 70D; 1/400s; 70mm, ISO 100
- (4) Canon EOS 70D; 1/1600s; 200mm, ISO 100

* Honourable mention in the abstract category of the 2020 MonoVisions Photography Awards and published in the Phoblographer (online photography magazine), August 2020

** Honourable mention in the abstract category of the 2020 MonoVisions Photography Awards (series)



Rush Hour, Singapore, Dhoby Ghaut MRT Station, 8.1.2020

- (5) Left: During rush hour, experimental with intentional camera movement
- (6) Middle: During rush hour, experimental with intentional camera movement
- (7) Right: During rush hour, experimental with intentional camera movement

Technical details:

- (5) Samsung SM-N9201; 1/50s; 3mm, ISO 250
- (6) Samsung SM-N9201; 1/25s; 3mm, ISO 200
- (7) Samsung SM-N9201; 1/50s; 3mm, ISO 250



Neighbourhood, Singapore

(8) Collage of building fronts in various neighbourhoods across Singapore, various dates, all Nov 2019 – Mar 2020

Technical details:

(8) Collated of various individual pictures



At Marina Bay, Singapore

- (9) Top*: View of CBD (from Marina Barrage) just before a thunderstorm, 4.3.2020
(10) Bottom**: ArtScience Museum from above, 24.3.2012

Technical details:

(9) Canon EOS 70D; 1/250s; 200mm, ISO 200

(10) Canon EOS 500D; 1/200s; 40mm, ISO 100

* Published in PetaPixel and in 121clicks (online photography magazines), August 2020

** Honourable mention in the architecture category of the 2020 MonoVisions Photography Awards (series; B&W version)

The exhibits – Section 2: Moments Suspended in nature and of nature



White Lotus, Singapore

(11) White lotus flower*, Ang Mo Kio Park, 24.2.2020

Technical details:

(11) Canon EOS 70D; 1/100s; 200mm, ISO 100

* Exhibited at Almanaque fotográfica (gallery), Mexico City, Mexico, October 2020



Hibiscus Studies, Singapore (from my own garden)

- (12) Top left: Detail of a hibiscus flower, 6.8.2020
- (13) Top right: Hibiscus flower, 6.8.2020
- (14) Bottom left: Hibiscus flower, 6.8.2020
- (15) Bottom right: Hibiscus flower, 6.8.2020

Technical details:

- (12) Canon EOS 70D; 0.8s; 130mm, ISO 100
- (13) Canon EOS 70D; 0.8s; 70mm, ISO 100
- (14) Canon EOS 70D; 0.8s; 60mm, ISO 100
- (15) Canon EOS 70D; 0.8s; 50mm, ISO 100



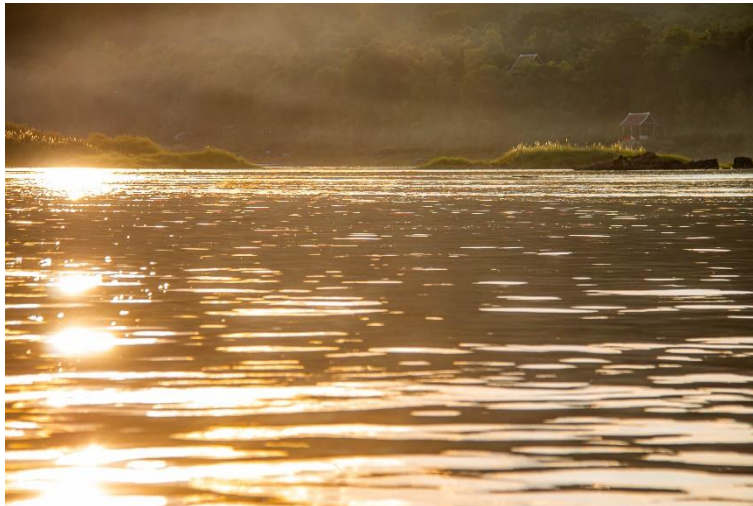
Glowing Orange I, Singapore

- (16) Top: Orange glowing pistils (in my own garden), 2.8.2020
(17) Bottom: Flower on an orange flowering tree (Punggol PCN), 9.4.2020

Technical details:

(16) Canon EOS 70D; 1/100s; 60mm, ISO 100

(17) Canon EOS 70D; 1/500s; 200mm, ISO 100



At the River, Luang Prabang, Laos

- (18) Top: Late afternoon view from Phousi Hill onto Nam Khan river, 25.10.2019
(19) Bottom: Late afternoon sun reflecting on Mekong river, 27.10.2019

Technical details:

(18) Canon EOS 70D; 1/400s; 60mm, ISO 100

(19) Canon EOS 70D; 1/320s; 110mm, ISO 100



Dry and Barren, Fleurieu Peninsula (various locations), South Australia

- (20) Top left*: Hills surrounding Blowhole Beach, Deep Creek, 25.12.2019
- (21) Top right*: Rolling hills near Second Valley, 29.12.2019
- (22) Bottom left: Dried grass in the hills surrounding Blowhole Beach, Deep Creek, 25.12.2019
- (23) Bottom right: Dead bushes on Granite Island, Victor Harbour, 18.12.2019

Technical details:

- (20) Canon EOS 70D; 1/250s; 24mm, ISO 100
- (21) Canon EOS 70D; 1/500s; 200mm, ISO 100
- (22) Canon EOS 70D; 1/640s; 200mm, ISO 100
- (23) Canon EOS 70D; 1/500s; 200mm, ISO 100

* Honourable mention in the nature and wildlife category of the 2020 MonoVisions Photography Awards (series; B&W version)



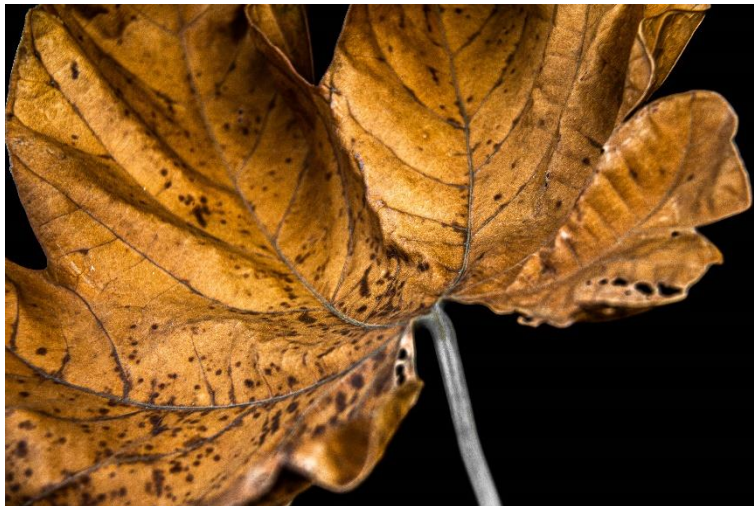
Greens, Singapore

- (24) Top: Shadow of a palm leaf on a palm leaf, Botanic Garden, 30.10.2019
(25) Bottom: Rain drops on grass, Ang Mo Kio Park, 24.2.2020

Technical details:

(24) Canon EOS 70D; 1/200s; 100mm, ISO 100

(25) Canon EOS 70D; 1/60s; 200mm, ISO 100



Fallen Beauty, Singapore

(26) Top: Leaf with insect bite damage, from Hougang Ave 6, 3.2.2020

(27) Bottom: Dry leaf from Punggol PCN, 4.2.2020

Technical details:

(26) Canon EOS 70D; 1/3s; 80mm, ISO 100

(27) Canon EOS 70D; 1/3s; 50mm, ISO 100

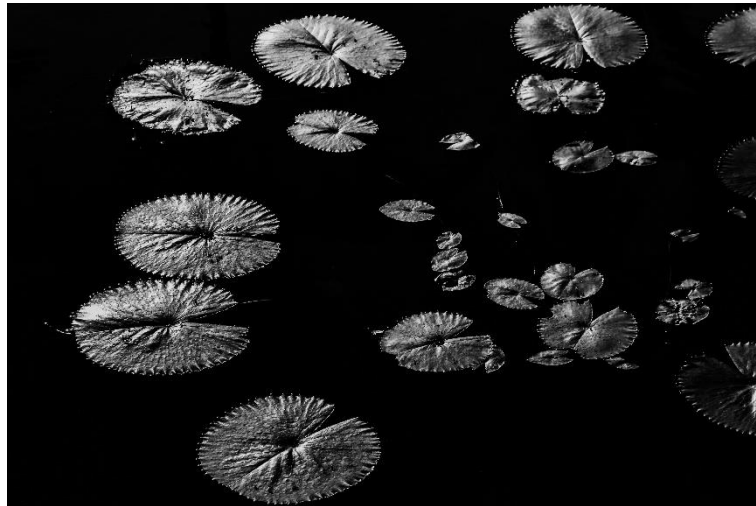


Glowing Orange II, Singapore

(28) Lotus leaf against the late afternoon sun, Ang Mo Kio Park, 24.2.2020

Technical details:

(28) Canon EOS 70D; 1/250s; 100mm, ISO 100



UFOs ?, Singapore and Laos

(29) Top: Lotus leaves with waterdrops, Ang Mo Kio Park, 24.2.2020

(30) Bottom*: Pond lily leaves in late afternoon light, Luang Prabang, 24.10.2019

Technical details:

(29) Canon EOS 70D; 1/640s; 178mm, ISO 100

(30) Canon EOS 70D; 1/400s; 70mm, ISO 100

* Honourable mention in the nature and wildlife category of the 2020 MonoVisions Photography Awards (single)



Into the Blue, South Australia

(31) Top: Beach abstract, Goolwa Beach, 28.12.2019

(32) Bottom: Sunlight playing in the ocean, Second Valley Beach, 24.12.2019

Technical details:

(31) Canon EOS 70D; 1/100s; 80mm, ISO 100

(32) Canon EOS 70D; 1/200s; 24mm, ISO 100



Golden Moments, Deep Creek, Blowhole Beach, South Australia, 25.12.2019

- (33) Top left: Wave breaking
- (34) Top right: The dry hills surrounding Blowhole Beach reflecting in the wet sand
- (35) Bottom left: Two seagulls in golden reflection
- (36) Bottom right: Waves reflecting the surrounding hills

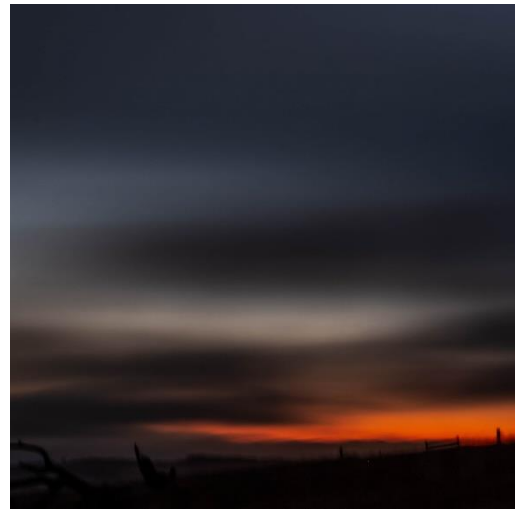
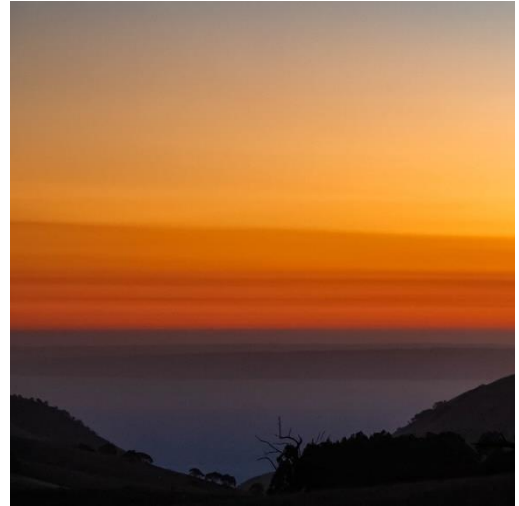
Technical details:

(33) Canon EOS 70D; 1/400s; 70mm, ISO 100

(34) Canon EOS 70D; 1/40s; 155mm, ISO 100

(35) Canon EOS 70D; 1/50s; 160mm, ISO 100

(36) Canon EOS 70D; 1/500s; 70mm, ISO 100



Glowing Orange III, Laos and South Australia

- (37) Top left*: Sunset as seen from Phousi Hill, Luang Prabang, 25.10.2019
- (38) Top right: Sunset near Deep Creek, South Australia, 28.12.2019
- (39) Bottom left**: Silhouette of a dead tree at sunset, South Australia, 22.12.2019
- (40) Bottom right: Nightfall near Deep Creek, South Australia, 25.12.2019

Technical details:

- (37) Canon EOS 70D; 1/200s; 110mm, ISO 100
- (38) Canon EOS 70D; 1/80s; 60mm, ISO 1250
- (39) Canon EOS 70D; 1/25s; 178mm, ISO 100
- (40) Canon EOS 70D; 30s; 28mm, ISO 100

* Exhibited at PH21 Photography Gallery, Budapest, Hungary, September 2020

** Exhibited at the Fridge Gallery, Washington D.C., USA, October 2020

The exhibits – Section 3: And More Moments Suspended



Traffic light I or Studies of fruit, Singapore

- (41) Top: Pomegranate, 30.7.2020
- (42) Middle: Starfruit, 13.8.2020
- (43) Bottom: Pear, 25.6.2020

Technical details:

(41) Canon EOS 70D; 0.6s; 32mm, ISO 100

(42) Canon EOS 70D; 0.8s; 90mm, ISO 100

(43) Canon EOS 70D; 1.3s; 32mm, ISO 100



Barely there or Studies of fruit, Singapore

(44) Blueberries*, 12.7.2020

Technical details:

(44) Canon EOS 70D; 1/3s; 50mm, ISO 100

* Exhibited at the Fridge Gallery, Washington D.C., USA, October 2020



Traffic light II or Studies of vegetables, Singapore

- (45) Top: Chilli, 18.6.2020
- (46) Middle: Paprika, 22.5.2020
- (47) Bottom: Nai Bai, 14.5.2020

Technical details:

- (45) Canon EOS 70D; 1/3s; 50mm, ISO 100
- (46) Canon EOS 70D; 1/60s; 40mm, ISO 800
- (47) Canon EOS 70D; 1/100s; 70mm, ISO 1250

The exhibits – Section 4: Feature Picture



Where is the horizon? South Australia

(48) View from the hills around Blowhole beach, Deep Creek, 25.12.2019

Technical details:










(48) Canon EOS 70D; 1/3s; 50mm, ISO 100





Past exhibitions & awards





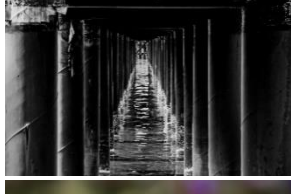





- Exhibitions before 2020 -


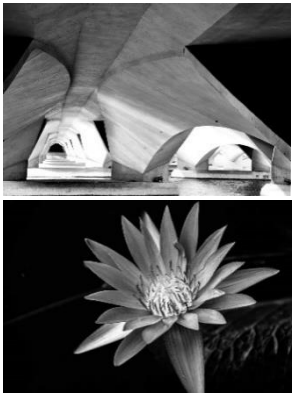





	Date	Title	Where
1	Oct/Nov 2018	A Moment in Time	Trinity Art Space, Singapore , Solo exhibition: Retrospective of Christine's photographic work (1998-2018)
2	May 2019	Monochrome	Ravnikar Gallery Space, Ljubljana , Slovenia
3	May/June 2019	Mostly Black	Berlin Blue Art Gallery (BBA), Berlin , Germany
4	May/June 2019	Your Favourite Shot	Blank Wall Photography Gallery, Athens , Greece
5	June 2019	My Favourite Shot	Piazza Ca' Zanardi (Itsliquid), Venice , Italy
6	July 2019	Beautiful Imperfections	Qlick Gallery, Amsterdam , Netherlands
7	Aug 2019	Borders	Hinterland Galerie, Vienna , Austria
8	Sep 2019	My Favourite Shot	Berlin Blue Art Gallery (BBA), Berlin , Germany
9	Sep 2019	Dramatic Black & White & Less is more	Laurent Gallery, Melbourne , Australia
10	Sep 2019	Feature – Artistic Still Life	Digital Camera World (Magazine), Online edition
11	Sep 2019	Contest – Tell a Story	Fstoppers (Magazine) Online edition
12	Sep 2019	Feature – Photography is Art	Digital Camera World (Magazine), Online edition
12	Sep 2019	Solo Single Subject	Ravnikar Gallery Space, Ljubljana , Slovenia
13	Oct 2019	Amazing Architecture	The Art Market, Budapest , Hungary
14	Oct 2019	Mostly White	Berlin Blue Art Gallery (BBA), Berlin , Germany
15	Nov 2019	Moments & More	The Substation, Singapore , Solo exhibition: Christine's work 2017-2019
16	Nov 2019	People in the City Dramatic lighting	Valid World Hall Gallery, Barcelona , Spain
17	Nov 2019	Artistic photography	Helexpo, Thessaloniki , Greece
18	Nov 2019	Our amazing planet	Photography conference, Galitz Photography School, Tel Aviv , Israel
19	Dec 2019	Mostly black & At the beach	Blank Wall Gallery, Athens , Greece










Exhibitions 2020






	Date	Title	Where	
1	2020, 9-11 January	My favourite shot	Ravnikar Gallery, Ljubljana , Slovenia, (printed)	
2	2020, 17-19 January	Solo single subject Powerful composition	Laurent Gallery in Melbourne , Australia (digitally)	
3	2020, 21 January – 2 February	Artistic still life	BBA gallery, Berlin , Germany (digitally)	
4	2020, 6-8 February	Beautiful imperfection	Photosynthesis Gallery, Sofia , Bulgaria (digitally)	
5	2020 February	Beautiful mountains	Digital photographer magazine (digitally)	
6	2020, 13-15 February	My exhibition shot	Valid world hall, Barcelona , Spain (digitally)	
7	2020, 21 February	Photographer of the year	Espaço Espelho D'agua, Lisbon , Portugal (digitally)	
8	2020, 28 February - 1 March	The beauty of the earth	Blank Wall Gallery, Athens , Greece (digitally)	
9	2020 March	Nightfall	Fstoppers Magazine (digitally) https://fstoppers.com/contests/top-images-gurushots-nightfall-challenge-463237	

10	2020, May 15 - 17	Nature photography Your favourite shot	Blank Wall Gallery, Athens , Greece (digitally)	
11	29-31 May 2020	Street photography Storytelling	Valid World Hall, Barcelona , Spain (Street photography – digitally. Storytelling – printed)	
12	June	Shooting landscapes Beautiful still life	Digital Camera World (Magazine), Online edition https://www.digitalcameraworld.com/features/gurushots-winning-photographs-from-the-shooting-landscapes-contest https://www.digitalcameraworld.com/features/gurushots-winning-photographs-from-the-beautiful-still-life-competition	
13	2020, June 5-7	The art of B&W	BBA gallery in Berlin , Germany (digitally)	
14	June 2020	Shot across the word	Suitcase Magazine Online edition https://suitcasemag.com/travel/stories/shot-across-world-gurushots-winners-showcase/	
15	2020, July 17 – 19	Borders Storytelling	BBA Gallery, Berlin , Germany (digitally)	

16	2020, July 23 – 26	Travel photography & Powerful compositions	Galleri Kontrast, Stockholm , Sweden (digitally)	 
17	July – August 2020	Dream Destination & Spring is in the air Dominant Black Incredible flowers Your Magazine Shot	Digital Camera World (Magazine), Online edition https://www.digitalcameraworld.com/features/gurushots-winning-photographs-from-the-dream-destinations-competition https://www.digitalcameraworld.com/features/gurushots-winning-photographs-from-the-spring-in-the-air-contest https://www.digitalcameraworld.com/features/gurushots-winning-photographs-from-the-dominant-black-contest https://www.digitalcameraworld.com/features/gurushots-winning-photographs-from-the-incredible-flowers-contest https://www.digitalcameraworld.com/features/gurushots-winning-photographs-from-the-your-magazine-shot-contest	    
18	2020, July 24 - 26	My exhibition shot	Espaço Espelho D'agua, Lisbon , Portugal	
19	2020, August 7-9	My Exhibition Shot & Nature photographer of the year	The Space, Vancouver , Canada (digitally)	 

20	2020, August 13-15	My favourite shot & People and Places & The Beauty of the Earth	Valid World Hall, Barcelona , Spain, (digitally)	
21	2020, August 18-24	The Art of B&W & Solo single subject	Brick Lane Gallery, London , UK (digitally)	
22	August	Shot across the world	SUITCASE Magazine	
23	August	The power of architecture	121clicks magazine https://121clicks.com/inspirations/power-of-architecture-gurushots-winning-images	
24	August	Life in Black and White	The phoblographer Online edition	
25	August	Inspirational architecture	PetaPixel https://petapixel.com/2020/08/22/the-best-photos-from-gurushots-inspirational-architecture-challenge/	
26	2020, 3-5 September	Street photography	Hinterland Galerie, Vienna , Austria (digitally)	

27	2020, 17-19 September	Nature Photography	(Studio Galerie B&B, Paris , France (digitally)	
28	2020, 1-13 Sep	The Art of B&W	Photosynthesis Gallery, Sofia , Bulgaria (digitally)	
29	2020, 18-20 September	The Art of Photography	PH21 Photography Gallery, Budapest , Hungary (digitally)	
30	2020, 19-22 September	Solo single subject	The Photography Show, Birmingham , UK (digitally)	
31	2020, Sep 25-27	My favourite shot	Blank Wall Gallery, Athens , Greece (digitally)	
		The Art of photography	(digitally)	
32	2020, Oct 1- 3	Mostly Black & Powerful composition	The Fridge Gallery, Washington D.C. , US (digitally)	
				
34	2020, Oct 1- 10	Storytelling	Bucharest Photofest, Romania (printed)	

35	2020, Oct 8-10	Your best shot & Travel photography	Valid World Hall, Barcelona , Spain (digitally)	 
36	2020, Oct 22-25	Solo single subject	Almanaque fotográfica, Mexico City , Mexico (printed)	
37	October	Mostly White	Digital Camera World (Magazine), Online edition https://www.digitalcameraworld.com/features/gurushots-winning-photographs-from-the-mostly-white-contest	
38	October	Gorgeous flowers	121Click Online edition	

Upcoming exhibitions

Date	Title	Where
2020, June 26 – 28 POSTPONED (COVID-19) New date 13-15 November 2020 tbc	Our Amazing planet Minimalism	LACP, Los Angeles , Unites States (digitally)
2020, July 10 – 12 POSTPONED (COVID-19) New date tbc	Dramatic lighting Best of Black and White	Laurent Gallery, Melbourne , Australia (Dramatic lighting Tbc; B&W digitally)

Awards 2020

2020 MonoVisions Photography Awards – International B&W Photo Contest (July 2020) Honourable mention in 4 categories:

- Nature and wildlife category (single)



- Architecture category (series)



- Abstract category (series)



- Landscapes category (series)



Acknowledgements, Imprint

Editor-in-chief: Christine Nagel

Contributions: Boris Bangemann

Design: ChristinesArtVentures

Photography: Christine Nagel

Publisher: Christine Nagel
ChristinesArtVentures
14 Richards Avenue
Singapore
546485
christinesartventures@gmail.com

Printer: E-soloprint Pte Ltd
#01-66, Sunshine Plaza
91 Bencoolen Street
Singapore
189652
esoloprint@gmail.com

