

Content

FOREWORD	3
MOMENTS IN MY NEIGHBOURHOOD: INTRODUCTION TO THE EXHIBITION By Christine Nagel	4
ABOUT CHRISTINE NAGEL	6
THE EXHIBITS	
- Section I: Moments in HDB estates in my Neighbourhood	7
- Section II: Cultural Moments in my Neighbourhood	15
- Section III: And More Moments in my Neighbourhood	19
- Section IV: Moments in Nature in my Neighbourhood	22
PAST EXHIBITIONS & AWARDS	25
ACKNOWLEDGEMENTS & IMPRINT	32

Foreword

“Moments in my Neighbourhood” is Christine’s fourth major solo exhibition following 2018’s *“A Moment in Time”*, 2019’s *“Moments and More”*, and 2020’s *“Moments Suspended”* exhibitions.

Whereas Christine’s previous exhibitions focussed on her passion for nature and landscape photography, the photographs for this year’s exhibits are all taken in Singapore, specifically in the neighbourhood of Christine’s home.

As with all her art related sales, Christine will donate 50% of the proceeds of this exhibition, including the sales of this catalogue, to the Singapore Cancer Society.

Moments in my Neighbourhood

Introduction to the exhibition

General introduction

As the Covid-19 pandemic continues into its second year, causing lockdowns of various degrees and continuing to turn our 'normal' daily life as we know it upside down, I have not been able to follow my passion for landscape, travel, and nature photography as I would normally have.

Instead, I started to take a closer look at my neighbourhood in Singapore as hunting grounds for motifs for my photography.

This led to the idea to publish my photographs taken in Singapore in a series of books.

The first book in this series will be "Moments in my Neighbourhood" and the pictures of this exhibition will be featured in this book.

Section I: Moments in my Neighbourhood – Moments in HDB estates in my Neighbourhood

I am working on several series which are focussing on the Housing & Development Board (HDB) buildings in my area. One focus area is the void deck. In pre-pandemic times void decks were full of life: meeting friends, studying, even weddings. During various degrees of lock down they were empty and at times felt desolate and lonely. The effects of the pandemic were made very visible. However, this gave me the opportunity to walk around and see details that in busy times went unnoticed. With the absence of the usual buzz, I noticed a lot of striking details that I would normally not have seen.

Section II: Moments in my Neighbourhood – Cultural Moments in my Neighbourhood

This series explores how culture is expressed in my neighbourhood. As Singapore is a multicultural city, it is not surprising that the motifs I found were plentiful.

Most of the pictures shown in this exhibition are part of a series exploring places of worship – from the outside as well as small details inside of temples.

It is a small selection only and does not really do justice to the great variety of how culture is expressed in my neighbourhood.

Section III: And More Moments in my Neighbourhood

For this section I have selected a few pictures from a few other chapters (series) that will be featured in the “Moments in my Neighbourhood” book:

- A selection of the architecture series “Buildings (non-HDB) in my Neighbourhood”
- Two pictures of the “Playgrounds in my Neighbourhood” series and
- Three samples of the general abstract series.

Section IV: Moments in my Neighbourhood – Moments in Nature in my Neighbourhood

This chapter and the respective photography series focus on the parks and any other signs of nature in my neighbourhood.

Plants and flowers continue to grow, unaffected by the pandemic. Or rather, during the absence of communal gardeners during lockdown, they even grow more. Left to grow wild the plants and flowers showed their natural beauty along normally well-kempt walkways.

Selection and arrangement of the pictures

The body of pictures in this exhibition, with one exception, is taken during January to August 2021. Most pictures are taken in my immediate neighbourhood or: For this project, I have defined neighbourhood as any place I can reach on foot within approximately one-hour inclusive return journey.

About Christine Nagel

Christine grew up in Metzingen, a small town, nestled at the foot of the Swabian Alb, near Stuttgart, South-Western Germany. While growing up in the countryside kindled Christine's love for nature and the outdoors, her father's business travels early on started a keen interest for the world beyond the Swabian Alb, particularly China.

An economist by background, Christine also studied Chinese and spent a year at Fudan University, Shanghai, to attend Chinese language courses and lectures in Economics as part of a postgraduate scholarship. As the experiences made during the year in China were very captivating and fascinating, Christine decided to come back one day.

This happened in May 1997, when Christine was sent by her company – she meanwhile had started a career in the insurance industry – to Shanghai to help set up their life insurance company and later to head their Shanghai Representative Office. Christine and her husband, Boris, stayed four and a half years in Shanghai before being posted to Singapore in October 2001. Initially this was meant to be for a year or two.

Christine and Boris are still in Singapore. Both liked Singapore very much so they decided to stay. They have put down their roots in Singapore also to give their two children, Max and Ida, some stability during their schooling.

After 25 years in the financial industry, Christine decided to try out something else and spend more time pursuing her other passions: photography, sports, travelling, food, and gardening. This resulted in several projects, one of which is this exhibition.

The exhibits – Section I:

Moments in my Neighbourhood – Moments in HDB estates in my Neighbourhood



Upwards, Singapore

- (1) Top: 460 Ang Mo Kio Ave 10
- (2) Bottom: 443 Hougang Ave 8

Technical details:

- (1) Canon EOS 70D; 1/320s; 35mm, ISO 100
- (2) SM-N960F; 1/600s; 6mm, ISO 100



Colour coded, Singapore

(3) – (8) All: Various HDB estates in Hougang, Bishan

Technical details:

(3) Canon EOS 70D; 1/320s; 200mm, ISO 100

(4) Canon EOS 70D; 1/200s; 110mm, ISO 100

(5) Canon EOS 70D; 1/200s; 60mm, ISO 100

(6) Canon EOS 70D; 1/250s; 100mm, ISO 100

(7) Canon EOS 70D; 1/400s; 145mm, ISO 100

(8) Canon EOS 70D; 1/320s; 200mm, ISO 100



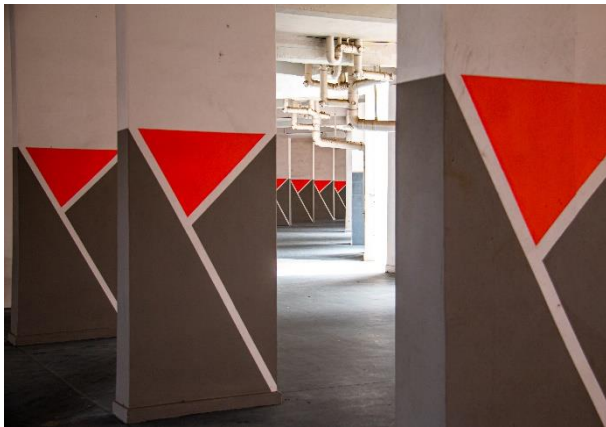
Abstract in grey, Singapore

(9) – (10) Various HDB estates in Hougang

Technical details:

(9) Canon EOS 70D; 1/15s; 18mm, ISO 100

(10) Canon EOS 70D; 1/160s; 110mm, ISO 250



Void deck abstracts – pipes series I, Singapore

(11) – (14)* All: Various HDB estates in Hougang, Bishan

Technical details:

(11) Canon EOS 70D; 1/50s; 35mm, ISO 125

(12) Canon EOS 70D; 1/13s; 70mm, ISO 100

(13) Canon EOS 70D; 1/80s; 200mm, ISO 100

(14) Canon EOS 70D; 1/125s; 100mm, ISO 160

* Pictures 11, 14 (in Black & White version) Honourable mention in the abstract category of the 2021 MonoVisions Photography Awards, July 2021



Void deck abstracts – pipes series II, Singapore

(15) – (18)* All: Various HDB estates in Hougang

Technical details:

(15) Canon EOS 70D; 1/60s; 170mm, ISO 100

(16) Canon EOS 70D; 1/40s; 200mm, ISO 100

(17) Canon EOS 70D; 1/40s; 18mm, ISO 100

(18) Canon EOS 70D; 1/50s; 28mm, ISO 160

* Pictures 15, 18 (in Black & White version) Honourable mention in the abstract category of the 2021 MonoVisions Photography Awards, July 2021



Void deck abstracts – Void seating, Singapore

(19) – (22) All: Various HDB estates in Hougang, Bishan

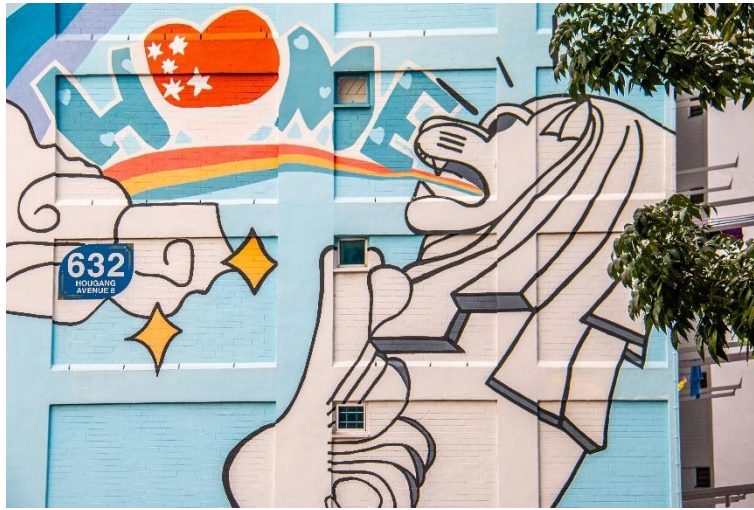
Technical details:

(19) Canon EOS 70D; 1/50s; 32mm, ISO 250

(20) Canon EOS 70D; 1/60s; 35mm, ISO 100

(21) Canon EOS 70D; 1/50s; 28mm, ISO 100

(22) Canon EOS 70D; 1/50s; 32mm, ISO 250



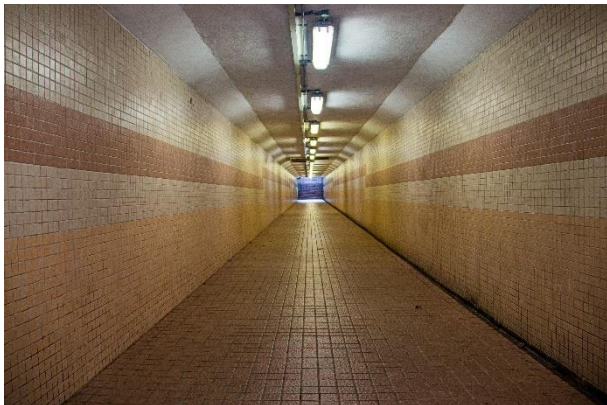
On the walls, Singapore

(23) – (24) Murals in / on HDB estates in Hougang and Ang Mo Kio

Technical details:

(23) Canon EOS 70D; 1/250s; 70mm, ISO 100

(24) Canon EOS 70D; 1/50s; 24mm, ISO 100



In perspective, Singapore

- (25) Top left: Covered pathway between the blocks of Hougang Street 31 and Hougang Avenue 3
- (26) Top right: View at 221 Hougang Street 21
- (27)* Bottom left: Underpass (under CTE) between Serangoon Garden Way and Teck Ghee Neighbourhood Park (taken in April 2020)
- (28) Bottom right: View from a midlevel floor of 710 Hougang Avenue 2

Technical details:

(25) Canon EOS 70D; 1/50s; 200mm, ISO 100

(26) Canon EOS 70D; 1/160s; 60mm, ISO 100

(27) Canon EOS 70D; 1/30s; 18mm, ISO 100

(28) Canon EOS 70D; 1/250s; 110mm, ISO 100

* Picture 27 (in Black & White version) exhibited in the PH21 Gallery, Budapest, Hungary (digitally, August 2021) and in the Kontrast Gallery, Stockholm, Sweden (printed, September – October 2021)

The exhibits – Section II:

Moments in my Neighbourhood – Cultural Moments in my Neighbourhood



Into the blue sky, Singapore

- (29) Top left: Church of The Immaculate Heart of Mary, Highland Road
- (30) Top right: Sri Darma Muneeswaran Temple, Serangoon North Avenue 1
- (31) Bottom left: Lian Shan Shuang Lin Monastery, Jalan Toa Payoh
- (32) Bottom right: Masjid En-Naeem, Tampines Road

Technical details:

(29) Canon EOS 70D; 1/640s; 60mm, ISO 250

(30) Canon EOS 70D; 1/320s; 50mm, ISO 100

(31) Canon EOS 70D; 1/250s; 70mm, ISO 100

(32) Canon EOS 70D; 1/50s; 110mm, ISO 100



In detail I, Singapore

- (33) Top left: Tou Mu Kung Temple, Upper Serangoon Road
- (34) Top right: Tou Mu Kung Temple, Upper Serangoon Road
- (35) Middle left: Chin Fook Temple, Hougang Street 11
- (36) Middle right: Phoh Kiu Siang T'Ng Temple, Simon Lane
- (37) Bottom left: Potong Pasir Joint Temple, Ang Mo Kio Street 44
- (38) Bottom right: Lian Shan Shuang Lin Monastery, Jalan Toa Payoh

Technical details:

- (33) Canon EOS 70D; 1/40s; 28mm, ISO 160
- (34) Canon EOS 70D; 1/60s; 40mm, ISO 800
- (35) Canon EOS 70D; 1/640s; 110mm, ISO 250
- (36) Canon EOS 70D; 1/100s; 70mm, ISO 2000
- (37) Canon EOS 70D; 1/30s; 135mm, ISO 100
- (38) Canon EOS 70D; 1/50s; 35mm, ISO 320



In detail II, Singapore

(39) Top left: Sri Vairavimada Kaliyamman Temple, Lor 8 Toa Payoh

(40) Top right: Lian Shan Shuang Lin Monastery, Jalan Toa Payoh

(41) Bottom left: Potong Pasir Joint Temple, Ang Mo Kio Street 44

(42) Bottom right: Lian Shan Shuang Lin Monastery, Jalan Toa Payoh

Technical details:

(39) Canon EOS 70D; 1/320s; 178mm, ISO 100

(40) Canon EOS 70D; 1/160s; 70mm, ISO 100

(41) Canon EOS 70D; 1/13s; 90mm, ISO 100

(42) Canon EOS 70D; 1/160s; 130mm, ISO 6400



In detail III, Singapore

(43) Top left: Japanese Cemetery, Chuan Hoe Avenue

(44) Top right: Simon Road Market Statue, Upper Serangoon / Simon Road

(45) Bottom left: Japanese Cemetery, Chuan Hoe Avenue

(46) Bottom right: Duck Farm Sculpture, Maplewood Park, Lor Ah Soo

Technical details:

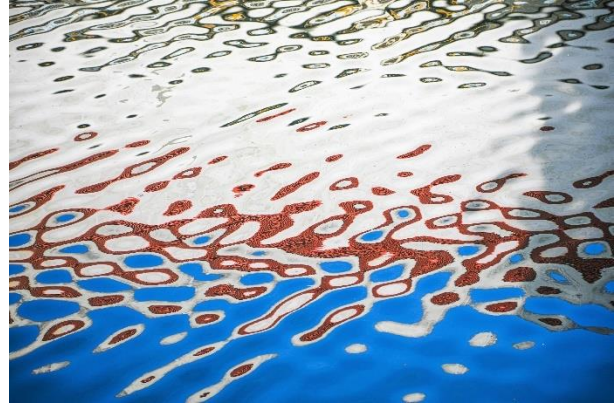
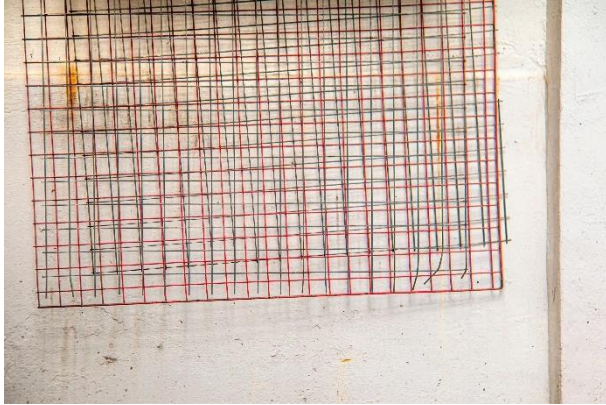
(43) Canon EOS 70D; 1/50s; 80mm, ISO 100

(44) Canon EOS 70D; 1/80s; 200mm, ISO 250

(45) Canon EOS 70D; 1/200s; 40mm, ISO 100

(46) Canon EOS 70D; 1/250s; 187mm, ISO 400

The exhibits – Section III: And More Moments in my Neighbourhood



Abstract Neighbourhood, Singapore

- (47)* Top left: On a wall of a HDB Hougang building at Hougang Avenue 7
- (48) Top right: Bishan Depot reflects in Kallang River
- (49) Bottom left: Print Media Hub Building ground floor facing Upper Paya Lebar Road

Technical details:

(47) Canon EOS 70D; 1/160s; 100mm, ISO 100

(48) Canon EOS 70D; 1/160s; 105mm, ISO 100

(49) Canon EOS 70D; 1/200s; 50mm, ISO 100

* Picture 47 (in Black & White version) Honourable mention in the abstract category of the 2021 MonoVisions Photography Awards, July 2021



Buildings in my Neighbourhood, Singapore

(50) Top left: Simon Plaza, Kovan Road

(51) Top right: Kovan Melody, Kovan Road

(52) Bottom left: Hougang Mall, Hougang Avenue 10

(53) Bottom right: Serangoon Stadium, Yio Chu Kang Road

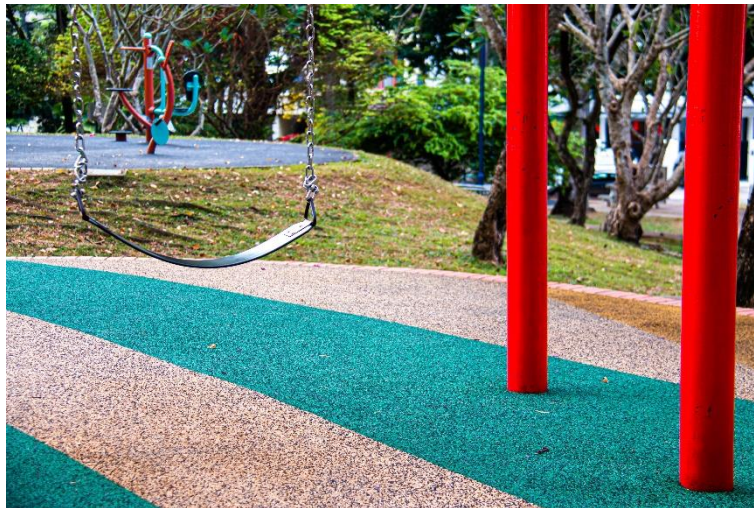
Technical details:

(50) Canon EOS 70D; 1/125s; 200mm, ISO 250

(51) Canon EOS 70D; 1/800s; 200mm, ISO 250

(52) Canon EOS 70D; 1/320s; 150mm, ISO 100

(53) Canon EOS 70D; 1/250s; 18mm, ISO 100



Play in my Neighbourhood, Singapore

(54) Top: Basketball court, Richards Avenue Park

(55) Bottom: Playground, Parry Road

Technical details:

(54) Canon EOS 70D; 1/60s; 18mm, ISO 100

(55) Canon EOS 70D; 1/60s; 50mm, ISO 100

The exhibits – Section IV:

Moments in my Neighbourhood – Moments in Nature in my Neighbourhood



Blooming my Neighbourhood, Singapore

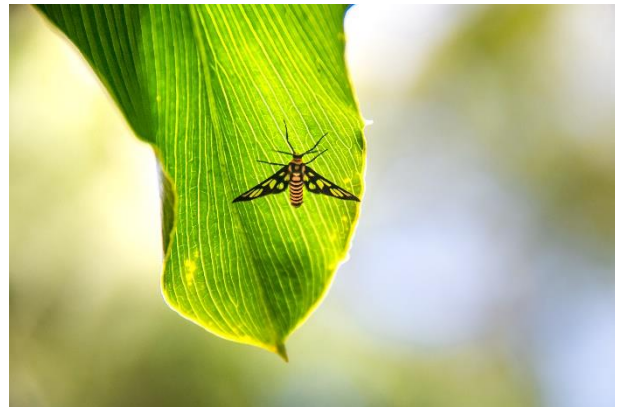
(56) Top: A flowering tree along Kallang Park Connector (near Bishan Depot)

(57) Bottom: Detail of flowering tree along Richards Avenue

Technical details:

(56) Canon EOS 70D; 1/60s; 18mm, ISO 100

(57) Canon EOS 70D; 1/60s; 50mm, ISO 100



Green in my Neighbourhood, Singapore

(58) Top left: Richards Avenue Park

(59) Top right: Ang Mo Kio Park

(60) Bottom left: Richards Avenue Park

(61) Bottom right: Richards Avenue Park

Technical details:

(58) Canon EOS 70D; 1/100s; 200mm, ISO 100

(59) Canon EOS 70D; 1/125s; 35mm, ISO 100

(60) Canon EOS 70D; 1/125s; 80mm, ISO 100

(61) Canon EOS 70D; 1/250s; 200mm, ISO 160



Trees in my Neighbourhood, Singapore

(62) Top: Richards Avenue Park

(63) Bottom: Surin Avenue Neighbourhood Park

Technical details:

(62) Canon EOS 70D; 1/125s; 13mm, ISO 100









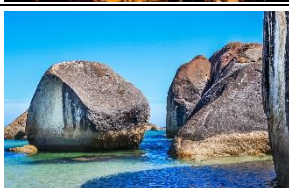
(63) Canon EOS 70D; 1/320s; 100mm, ISO 100








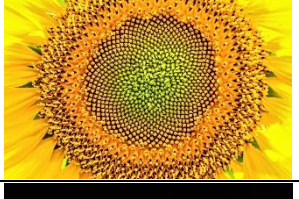


Past Exhibitions & Awards



Date	Title	Where
Oct/Nov 2018	A Moment in Time	Trinity Art Space, Singapore , Solo exhibition: Retrospective of Christine's work (1998-2018)
May 2019	Monochrome	Ravnikar Gallery Space, Ljubljana , Slovenia
May-Jun 2019	Mostly Black	Berlin Blue Art Gallery (BBA), Berlin , Germany
May-Jun 2019	Your Favourite Shot	Blank Wall Photography Gallery, Athens , Greece
Jun 2019	My Favourite Shot	Piazza Ca' Zanardi (Itsliquid), Venice , Italy
Jul 2019	Beautiful Imperfections	Qlick Gallery, Amsterdam , Netherlands
July 2019	Monovision Awards (B&W)	Honourable mention in various categories
Aug 2019	Borders	Hinterland Galerie, Vienna , Austria
Sep 2019	My Favourite Shot	Berlin Blue Art Gallery (BBA), Berlin , Germany
Sep 2019	Dramatic Black & White & Less is more	Laurent Gallery, Melbourne , Australia
Sep 2019	Feature – Artistic Still Life	Digital Camera World (Magazine), Online edition
Sep 2019	Contest – Tell a Story	Fstoppers (Magazine), Online edition
Sep 2019	Feature – Photography is Art	Digital Camera World (Magazine), Online edition
Sep 2019	Solo Single Subject	Ravnikar Gallery Space, Ljubljana , Slovenia
Oct 2019	Amazing Architecture	The Art Market, Budapest , Hungary
Oct 2019	Mostly White	Berlin Blue Art Gallery (BBA), Berlin , Germany
Nov 2019	Moments & More	The Substation, Singapore , Solo exhibition: Christine's work 2017-2019
Nov 2019	People in the City, Dramatic lighting	Valid World Hall Gallery, Barcelona , Spain
Nov 2019	Artistic photography	Helexpo, Thessaloniki , Greece
Nov 2019	Our amazing planet	Photography conference, Galitz Photography School, Tel Aviv , Israel
Dec 2019	Mostly black, At the beach	Blank Wall Gallery, Athens , Greece
Jan 2020	My favourite shot	Ravnikar Gallery, Ljubljana , Slovenia,
Jan 2020	Single subject, Powerful composition	Laurent Gallery in Melbourne , Australia
Jan-Feb 2020	Artistic still life	BBA gallery, Berlin , Germany
Feb 2020	Beautiful imperfection	Photosynthesis Gallery, Sofia , Bulgaria
Feb 2020	Beautiful mountains	Digital photographer magazine
Feb 2020	My exhibition shot	Valid world hall, Barcelona , Spain
Feb 2020	Photographer of the year	Espaço Espelho D'agua, Lisbon , Portugal
Feb-Mar 2020	The beauty of the earth	Blank Wall Gallery, Athens , Greece
Mar 2020	Nightfall	Fstoppers Magazine
May 2020	Nature photography, Your favourite shot	Blank Wall Gallery, Athens , Greece
May 2020	Street photography, Storytelling	Valid World Hall, Barcelona , Spain
June 2020	Shooting landscapes, Beautiful still life	Digital Camera World (Magazine), online edition







Jun 2020	The art of B&W	BBA gallery in Berlin , Germany
Jun 2020	Shot across the word	Suitcase Magazine Online edition
July 2020	Monovision Awards (B&W)	Honourable mention in various categories
Jul 2020	Borders, Storytelling	BBA Gallery, Berlin , Germany
Jul 2020	Travel photography, Powerful composition	Galleri Kontrast, Stockholm , Sweden
Jul-Aug 2020	Dream Destination, Spring is in the air, Dominant Black, Incredible flowers, Your Magazine Shot	Digital Camera World (Magazine), Online edition
Jul 2020	My exhibition shot	Espaço Espelho D'agua, Lisbon , Portugal
Aug 2020	My Exhibition Shot, Nature photographer of the year	The Space, Vancouver , Canada
Aug 2020	My favourite shot, People and Places, The Beauty of the Earth	Valid World Hall, Barcelona , Spain, (digitally)
Aug 2020	The Art of B&W, Solo single subject	Brick Lane Gallery, London , UK
Aug 2020	Shot across the world	SUITCASE Magazine
Aug 2020	The power of architecture	121clicks Magazine
Aug 2020	Life in Black and White	The phoblographer Online edition
Aug 2020	Inspirational architecture	PetaPixel
Sep 2020	Street photography	Hinterland Galerie, Vienna , Austria
Sep 2020	Nature Photography	Studio Galerie B&B, Paris , France
Sep 2020	The Art of B&W	Photosynthesis Gallery, Sofia , Bulgaria
Sep 2020	The Art of Photography	PH21 Photography Gallery, Budapest , Hungary
Sep 2020	Solo single subject	The Photography Show, Birmingham , UK
Sep 2020	My favourite shot, Art of photography	Blank Wall Gallery, Athens , Greece (digitally)
Oct 2020	Mostly Black, Powerful composition	The Fridge Gallery, Washington D.C. , US
Oct 2020	Storytelling	Bucharest Photofest, Romania
Oct 2020	Your best shot, Travel photography	Valid World Hall, Barcelona , Spain (digitally)
Oct 2020	Solo single subject	Almanaque fotográfica, Mexico City , Mexico
Oct 2020	Mostly White	Digital Camera World (Magazine), Online edition
Oct 2020	Gorgeous flowers	121Click Online edition
Oct 2020	Mostly Black, Powerful composition	The Fridge Gallery, Washington D.C. , US
Oct 2020	My travels	BudgetTravel.com
Nov 2020	Your favourite animal, Your exhibition shot	Centre for Photography, Edinburgh , Scotland
Nov 2020	Best of B&W, Powerful composition	BBA Gallery, Berlin , Germany
Dec 2020	Artistic Still life	Digital Camera World (Magazine), Online edition
Dec 2020	Our Amazing Planet, Art of Black and White	Kontrast Galleri, Stockholm, Sweden
Dec 2020	Dramatic lighting, Best of Black and White	Laurent Gallery, Melbourne , Australia

Exhibitions 2021

Date	Title	Where	
2021, Jan 15-17	The Art of Photography	Valid World Hall, Barcelona , Spain (digitally)	
2021, Jan 15-17	Our Amazing planet & Minimalism	LACP, Los Angeles , Unites States (digitally) → due to Covid-19 moved to Barcelona	 
2021, Jan 21-26	Street Photography	Matca Gallery, Hanoi , Vietnam (digitally)	
2021, Feb 5- 7	My Exhibition Shot	PH21 Gallery, Budapest , Hungary, 5-7 February 2021) (digitally)	
2021, Feb 11-13	Photographer of the Year	Agora Gallery, New York City , Unites States (digitally)	
February	Travel time	BudgetTravel.com (See the winners of our travel photo challenge Budget Travel)	
2021, Mar 11-14	Dramatic Lighting	Kontrast Gallery, Stockholm , Sweden (digitally)	
2021, Apr 9- 11	Art of Photography	Valid World Hall, Barcelona , Spain (digitally)	

2021, Apr 16-18	My Exhibition Shot	Laurent Gallery, Melbourne , Australia (printed)	
2021 April edition	Sunset Or Sunrise	Dodho Online Magazine (digitally)	
2021, Apr 28 – May 2	The Beauty of Earth	Milan Image Art Fair, Milan , Italy (digitally)	
2021, May 7-9	Nature photography	BBA Gallery, Berlin , Germany (digitally)	
2021, May 20-22	B&W Photographer of The Year	Coningsby Gallery, London , UK (digitally)	
2021, May 28-30	Your Best Shot	PH21 Gallery, Budapest , Hungary (digitally)	
2021, May 29-31	Best of Black & White	Espaço Espelho D'agua Gallery, Lisbon , Portugal (digitally)	
May edition	Macro Photography	Photography Week Magazine (printed and online in digitalcameraworld: GuruShots: winning photographs from the Macro Photography competition Digital Camera World)	
2021, Jun 4-6	Your perfect shot	Blank Wall Gallery, Athens , Greece (digitally)	
2021, Jun 10-13	Art Of Photography Dramatic lighting	ALMANAQUE fotográfica, Mexico City , Mexico (digitally)	

			
2021, Jun 17-22	My Exhibition Shot	Matca Gallery, Hanoi , Vietnam (digitally)	
2021, Jun 18-20	Best of Black & White	Blank Wall Gallery, Athens , Greece (digitally)	
2021, Jun 24-26	Travel Photographer of The Year	In The Gallery, Copenhagen , Denmark, (digitally)	
June edition	Incredible Architecture	Amateur Photographer Magazine (UK) (printed & online Incredible Architecture - Meet the GuruShots winners - Amateur Photographer)	
2021, Jul 2-4	Your Favourite Shot	6x6 Centre for Photography, Limassol , Cyprus (digitally)	
2021, Aug 6-8	Best of Black & White The Art of Photography	Valid World Hall, Barcelona , Spain (digitally)	 
2021, Aug 13-15	My Ultimate Exhibition Shot	My Ultimate Exhibition, Seoul , South Korea (digitally)	
2021, Aug 20-22	Art of Black & White	PH21 Gallery, Budapest , Hungary (digitally)	

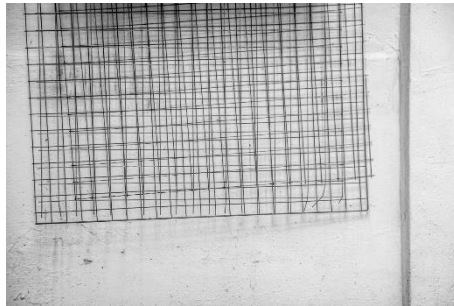
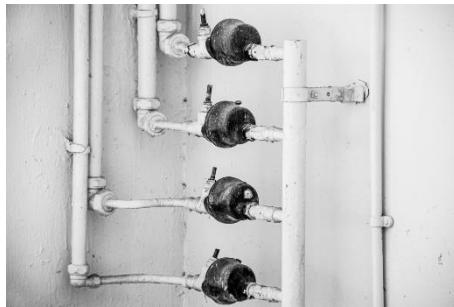
2021, Sep 18-21	Art of Black & White	The Photography Show, Birmingham , UK (digitally)	
2021, Oct 22-24	Powerful Composition	PH21 Gallery, Budapest , Hungary (digitally)	
2021, Sep 30 – Oct 3	Best of Black & White	Kontrast Gallery, Stockholm , Sweden (printed)	
2021, Oct 14-16	Art of Photography	Atelier Now, Dublin , Ireland (digitally)	
2021, Oct 29-31	Powerful Composition	Laurent Gallery in St Kilda, Melbourne , Australia (digitally)	
2021, Nov 5-7	Favorite Shot	Espaço Espelho D'agua, Lisbon , Portugal (digitally)	

Upcoming exhibitions

Date	Title	Where
2021, Nov 12-14	Solo - Single Subject	FotoZA Gallery, Rosebank , Johannesburg , South Africa
2021, Nov 18-20	Creative Composition	Stills: Centre for Photography, Edinburgh , Scotland
2021, Nov 26-30	Powerful Lighting	Indian Habitat Center, New Delhi , India, (digitally)
2021, Dec 3-5	Powerful Composition	Praxis Gallery, Minneapolis , USA; (digitally)
2021, Dec 11-13	Nature Photographer of The Year	Coningsby Gallery, London , UK; (digitally)
2022, Jan 21–Feb 18	Very Best of Black & White	Bridgeport Art Center, Chicago , USA

Awards 2021

2021 MonoVisions Photography Awards – International B&W Photo Contest (July 2021)
Honourable mention in the abstract series for “Void Deck Abstracts”



Acknowledgements, Imprint

Editor-in-chief: Christine Nagel

Contributions: Boris Bangemann

Design: ChristinesArtVentures

Photography: Christine Nagel

Publisher: Christine Nagel
ChristinesArtVentures
14 Richards Avenue
Singapore
546485
christinesartventures@gmail.com

Printer: E-soloprint Pte Ltd
#01-66, Sunshine Plaza
91 Bencoolen Street
Singapore
189652
esoloprint@gmail.com